

WESTMINSTER CATHEDRAL

JANUARY

Sunday 7

EPIPHANY OF
THE LORD

- | | | |
|------|---|---|
| 1030 | Solemn Mass <i>Men's Voices</i>
Missa O magnum mysterium (K.G.A1,A2) <i>Palestrina</i>
Omnes de Saba <i>Handl</i>
Credo III, <i>Sanctus IX</i>
Organ: Prelude and Fugue in B Major <i>Dupré</i> | Ecce advenit, 56 I
Omnes de Saba, 57 G
Vidimus stellam, 58 A
Vidimus stellam, 59 C |
| 1530 | Solemn Vespers and Benediction <i>Men's Voices</i>
Magnificat primi toni <i>Victoria</i>
Reges Tharsis <i>Byrd</i>
Organ: Wie schon leuchtet der Morgenstern (Bux 223) <i>Buxtehude</i> | Hostis Herodes impie H
Tribus miraculis, 104 M |
| 1645 | Organ Recital
Iestyn Evans <i>St Ethelreda's, Ely Place, London</i> | |

Monday 8

Baptism of
the Lord
Feast

- | | | |
|------|---|--|
| 1645 | Vespers <i>Men's Voices</i>
Magnificat septimi toni <i>Andreas (I)</i> | Implente munus debitum H
Præcursor Ioannes exsultat, 119 M |
| 1730 | Mass <i>Full Choir</i>
Missa O magnum mysterium (K.G.A) <i>Victoria</i>
And the glory of the Lord <i>Handel</i>
Sicut cervus <i>Palestrina</i>
<i>Sanctus XII</i> | Dilexisti iustitiam, 498 I
Benedictus qui venit, 59 A
Omnes qui in Christo, 61 C |

Tuesday 9

Feria

- | | | |
|------|---|---|
| 1730 | Mass <i>Boys' voices</i>
Mass XVI (K.S.A) <i>Plainsong</i>
Maria Wiegenlied <i>Reger</i>
Caro cibus <i>Mendelssohn</i> | Week I
In excelso throno, 257 I
Iubilare Deo, 258 A |
|------|---|---|

Wednesday 10

Feria

- | | | |
|------|--|---|
| 1700 | Vespers <i>Men's voices</i>
Magnificat octavi toni <i>Ignotus</i> | |
| 1730 | Mass <i>Men's voices</i>
Missa Douce memoire (K.A) <i>de Rore</i>
Iubilare Deo omnis terra <i>Lassus</i>
O admirabile commercium <i>Josquin</i>
<i>Sanctus XVI</i> | In excelso throno, 257 I
Iubilare Deo, 258 A
Notas mihi fecisti 260 C |

Thursday 11

Feria

- | | | |
|------|--|---|
| 1700 | Vespers <i>Men's voices</i>
Magnificat primi toni <i>Mowby</i> | |
| 1730 | Mass <i>Full Choir</i>
Mass for four voices (K.A) <i>Byrd</i>
Iubilare Deo omnis terra <i>Philips</i>
Ave verum corpus <i>Philips</i>
<i>Sanctus XVI</i> | In excelso throno, 257 I
Iubilare Deo, 258 A
Notas mihi fecisti 260 C |

Friday 12

Feria

- | | | |
|------|---|---|
| 1700 | Vespers <i>Men's voices</i>
Magnificat octavi toni <i>Ogilvy</i> | |
| 1730 | Mass <i>Full Choir</i>
Missa prima: sexti toni (K.A) <i>Croce</i>
Tribus miraculis <i>Marenzio</i>
Ego sum panis vivus <i>Palestrina</i>
<i>Sanctus XVI</i> | In excelso throno, 257 I
Iubilare Deo, 258 A
Notas mihi fecisti 260 C |

Saturday 13

BVM

- | | | |
|------|--|--|
| 1030 | Mass <i>Full Choir</i>
Missa Ave maris stella (K.A2) <i>Victoria</i>
Alma redemptoris mater <i>Palestrina</i>
Ave maris stella <i>Grieg</i>
<i>Sanctus X</i> | Salve sancta parens, 403 I
Post partum, 414 A
Beata viscera, 423 C |
|------|--|--|

Sunday 14

SECOND
SUNDAY OF
THE YEAR

- | | | |
|------|---|---|
| 1030 | Solemn Mass <i>Full Choir</i>
Missa Papae Marcelli (K.G.A1,A2) <i>Palestrina</i>
Iubilare Deo universa terra <i>Dering</i>
Credo III, <i>Sanctus XI</i>
Organ: Prelude and Fugue in C (BWV 547) <i>J S Bach</i> | Week II
Omnis terra adoret te, 260 I
Misit Dominus, 261 G
Laudate Deum, 262 A
Dicit Dominus, *263 C
*cf p264 |
| 1530 | Solemn Vespers and Benediction <i>Full Choir</i>
Magnificat primi toni <i>Palestrina</i>
O admirabile commercium <i>Palestrina</i>
Organ: Scherzetto Pastorale <i>Jackson</i> | O lux beata Trinitas H
Deficiente vino, 367 M |
| 1645 | Organ Recital
David Gammie <i>Sacred Heart, Wimbledon</i> | |

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JANUARY

Sunday 14

SECOND
SUNDAY OF
THE YEAR

1030 Solemn Mass *Full Choir*
Missa Papæ Marcelli (K.G.A1.A2) *Palestrina*
Iubilate Deo universa terra *Dering*
Credo III. Sanctus XI
Organ: Prelude and Fugue in C. (BWV 547) *J S Bach*

1530 Solemn Vespers and Benediction *Full Choir*
Magnificat primi toni *Palestrina*
O admirabile commercium *Palestrina*
Organ: Scherzetto Pastorale *Jackson*
1645 Organ Recital
David Gammie *Sacred Heart, Wimbledon*

Monday 15

Feria

1700 Vespers *Men's voices*
Magnificat quarti toni *Reid*
1730 Mass *Full Choir*
Missa brevis (K.A) *Anerio*
Iubilate Deo universa terra *Palestrina*
O sacrum convivium *Croce*
Sanctus XVI

Tuesday 16

Feria

1730 Mass *Boys' voices*
Messe basse (K.A) *Fauré*
New Year carol *Britten*
Tantum ergo *Fauré*
Sanctus XVI

Wednesday 17

S Anthony
Memoria

1700 Vespers *Men's voices*
Magnificat quarti toni *Vechius*
1730 Mass *Men's voices*
Missa quarti toni (K.A1.A2) *Victoria*
Iustorum animae *Byrd*
Sanctus XIII

Thursday 18

Feria

1700 Vespers *Men's voices*
Magnificat septimi toni *Andreas (II)*
1730 Mass *Full Choir*
Mass (K.A) *Stravinsky*
Salvator mundi (I) *Tallis*
O nata lux *Tallis*
Sanctus XVI

Friday 19

Feria

1630 Evensong *sung by Choir of St Paul's Cathedral*
O quam gloriosum *Victoria*
The Cesar Service *Arner*
Hymn to the Creator of Light *Rutter*
1730 Mass *Said*

Saturday 20

BVM

1030 Mass *Full Choir*
Mass X (K.S.A) *Plainsong*
Salve Regina *Howells*
Diffusa est gratia *Nanini*

Sunday 21

THIRD
SUNDAY OF
THE YEAR

1030 Solemn Mass *Full Choir*
Missa Sancti Nicolai (K.G.A) *Haydn*
The spirit of the Lord *Elgar*
Credo III. Sanctus XI. Agnus XI
Organ: Final (Symphonie VI) *Widor*
1530 Solemn Vespers and Benediction *Full Choir*
Magnificat tertii toni *Victoria*
O sacrum convivium *Hussler*
Organ: Nun danket alle Gott (BWV 657) *J S Bach*
1645 Organ Recital
Ian Coleman *St Anselm & St Cecilia, Holborn*

Week II

Omnis terra adoret te, 260 I
Misit Dominus, 261 G
Laudate Deum, 262 A
Dicit Dominus, *263 C
*cf p264

O lux beata Trinitas H
Deficiente vino, 367 M

Omnis terra adoret te, 260 I
Iuravit Dominus, 489 A
Lætabimur in salutem, 359 C

Omnis terra adoret te, 260 I
Tu es sacerdos, 449 A

Læti colentes famulum, 220 H
Ubi fratres, 226 M

Iustus ut palma, 508 I
Iustus ut palma, 516 A
Fidelis servus et prudens, 491 C

Omnis terra adoret te, 260 I
Laudate Deum, 262 A
Multitudo languentium, 471 C

Salve sancta parens, 403 I
Post partum, 414 A
Beata viscera, 423 C

Week III

Dominus secus mare, 261 I
Timebunt gentes, 265 G
Dominus regnavit, 266 A
Comedite pingua, *268 C
*diff G

Lucis creator optime H
Cum plicisset librum, 368 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JANUARY

Sunday 21

THIRD SUNDAY
OF THE YEAR

- 1030 **Solemn Mass** *Full Choir*
Missa Sancti Nicolai (K, G, A) Haydn
The spirit of the Lord Elgar
Credo III, Sanctus XI Agnus XI
Organ: Final (Symphonie VI) Widor
- 1530 **Solemn Vespers and Benediction** *Full Choir*
Magnificat tertii toni Victoria
O sacrum convivium Hassler
Organ: Nun danket alle Gott (BWV 657) J S Bach
- 1645 **Organ Recital**
Ian Coleman St Anselm & St Cecilia, Holborn

Week III

Adorate Deum, 264 I
Timebunt gentes, 265 G
Dominus regnavit, 266 A
Comedite pingua, *268 C
*diff G

Lucis creator optime H
Cum plcuisset librum, 368 M

Monday 22

Feria

- 1700 **Vespers** *Men's voices*
Magnificat octavi toni Ogilvy
- 1730 **Mass** *Full Choir*
Missa Qual donna (K.A) Lassus
Dextera Domini Palestrina
O bone Iesu Palestrina
Sanctus XVI

Adorate Deum, 264 I
Dominus regnavit, 266 A
Mirabantur omnes, *267 C
*Bn ad kb

Tuesday 23

Feria

- 1700 **Vespers at St Paul's Cathedral** *Full Choir*
Magnificat quarti toni Palestrina
Iubilare Deo G Gabrieli

Wednesday 24

S Francis de Sales
Memoria

- 1700 **Vespers** *Men's voices*
Magnificat secundi toni Reid
- 1730 **Mass** *Men's voices*
Missa Iste Confessor (K.S.A) Palestrina
Iustus ut palma florebit Palestrina
Sacerdotes Domini Byrd

Æterne sol, 146 H
O doctor optime, 152 M
Sacerdotes tui, Domine, 485 I
Memento Domine David, 490 A
Fidelis servus et prudens, 491 C

Thursday 25

Conversion
of St Paul
Feast

- 1700 **Vespers** *Men's voices*
Magnificat octavi toni Vecchi
- 1730 **Mass** *Full Choir*
Mass IV (K.G.S.A) Plainsong
Magnus Sanctus Paulus Palestrina
Sancte Paule Apostole Palestrina

Excelsam Pauli gloriam, 250 H
Sancte Paule Apostole, 259 M
Scio cui credidi, 535 I
Magnus sanctus Paulus, 537 A
Signa, 437 C

Friday 26

SS Timothy
& Titus
Memoria

- 1700 **Vespers** *Men's voices*
Magnificat secundi toni Quinnius (I)
- 1730 **Mass** *Full Choir*
Missa brevis Sancti Iohannis de Deo (K.A) Haydn
Ecce sacerdos magnus Elgar
Sanctus XII, Agnus XII

Sacrata nobis gaudia, 124 H
Iuste et pie vivamus, 259 M
Sacerdotes eius, 448 I
Ego vos elegi, 429 A
Amen dico vobis, 436 C

Saturday 27

BVM

- 1030 **Mass** *Full Choir*
Missa Ave Maria (K.A1, A2) Palestrina
Salve Regina Poulenc
Sanctus X

Salve sancta parens, 403 I
Post partum, 414 A
Beata viscera, 423 C

Sunday 28

FOURTH SUNDAY
OF THE YEAR

- 1030 **Solemn Mass** *Full Choir*
Cantus Missæ (K.G.A) Rheinberger
Omnes de Saba Lassus
Ave verum corpus Lassus
Credo III, Sanctus XI
Organ: Toccata Lanquett
1530 **Solemn Vespers and Benediction** *Full Choir*
Magnificat octavi toni Lassus
Rex pacificus Palestrina
Organ: Wir glauben all an einen Gott (BWV 680) J S Bach
- 1645 **Organ Recital**
Simon Lloyd Westminster Cathedral

Week IV

Lætetur cor, 268 I
Quis sicut Dominus, 269 G
Adorabo ad templum, 270 A
Illumina faciem tuam, 271 C

O lux beata Trinitas H
Surrexerunt omnes, 369 M

WESTMINSTER CATHEDRAL

JANUARY

Sunday 28	1030	Solemn Mass <i>Full Choir</i>	Week IV
		<i>Cantus Missæ (K, G, A) Rheinberger</i>	<i>Lætetur cor, 268 I</i>
FOURTH SUNDAY		<i>Omnes de Saba Lassus</i>	<i>Quis sicut Dominus, 269 G</i>
OF THE YEAR		<i>Ave verum corpus Lassus</i>	<i>Adorabo ad templum, 270 A</i>
		<i>Credo III, Sanctus XI</i>	<i>Illumina faciem tuam, 271 C</i>
		<i>Organ: Toccata Lanquettuit</i>	
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		<i>Magnificat octavi toni Lassus</i>	<i>O lux beata Trinitas H</i>
		<i>Rex pacificus Palestrina</i>	<i>Surrexerunt omnes, 369 M</i>
		<i>Organ: 'Wir glauben all' an einen Gott (BWV 680) J S Bach</i>	
	1645	Organ Recital	
		<i>Simon Lloyd Westminster Cathedral</i>	

Monday 29	1700	Vespers <i>Men's voices</i>	
		<i>Magnificat quarti toni Viadana (I)</i>	
<i>Feria</i>	1730	Mass <i>Full Choir</i>	
		<i>Missa brevis (K, A1, A2) Palestrina</i>	<i>Lætetur cor, 268 I</i>
		<i>Bonum est confiteri Palestrina</i>	<i>Adorabo ad templum, 270 A</i>
		<i>Sanctus XVI</i>	<i>Illumina faciem tuam, 271 C</i>

Tuesday 30	1730	Mass <i>Boys' voices</i>	
		<i>Missa parvula (K, A) Maxwell Davies</i>	<i>Lætetur cor, 268 I</i>
<i>Feria</i>		<i>Ave verum corpus Fauré</i>	<i>Adorabo ad templum, 270 A</i>
		<i>Tantum ergo Fauré</i>	
		<i>Sanctus XVI</i>	

Wednesday 31	1700	Vespers <i>Men's voices</i>	<i>Vir celse, 122 H</i>
		<i>Magnificat sexti toni Quinnius</i>	<i>O quam speciosi pedes, 145 M</i>
<i>S John Bosco</i>	1730	Mass <i>Men's voices</i>	
<i>Memoria</i>		<i>Missa octavi toni (K, A) Asola</i>	<i>Dispersit, dedit, 519 I</i>
		<i>Exaltabo te, Deus meus Camppra</i>	<i>Iustus germinabit, 496 A</i>
		<i>Ego sum panis vivus Byrd</i>	<i>Amen dico vobis, 79 C</i>
		<i>Sanctus VII</i>	

FEBRUARY

Thursday 1	1700	Vespers <i>Men's voices</i>	
		<i>Magnificat septimi toni Incertus</i>	
<i>Feria</i>	1730	Mass <i>Full Choir</i>	
		<i>Missa secunda: tertii toni (K, A1, A2+3) Croce</i>	<i>Lætetur cor, 268 I</i>
		<i>Iubilare Deo omnis terra Lassus</i>	<i>Adorabo ad templum, 270 A</i>
		<i>Sanctus XVI</i>	<i>Illumina faciem tuam, 271 C</i>

Friday 2	1700	Vespers <i>Men's voices</i>	<i>Quod chorus vatum, 262 H</i>
		<i>Magnificat octavi toni Viadana (I)</i>	<i>Hodie beata Virgo Maria, 278 M</i>
The Presentation	1730	Mass <i>Full Choir</i>	
of the Lord		<i>Missa O magnum mysterium (G, S, A) Victoria</i>	<i>Ad processionem candelarum, 539 P I</i>
<i>Feast</i>		<i>Videte miraculum Tallis</i>	<i>Suscepimus Deus, 543 I G</i>
		<i>Senex puerum portabat à 5 Byrd</i>	<i>Senex puerum portabat, 544 A</i>
			<i>Responsum accepit Simeon, 544 C</i>

Saturday 3	1030	Mass <i>Men's Voices</i>	
		<i>Mass for three voices (K, S, A) Byrd</i>	<i>Sacerdotes eius, 448 I</i>
<i>SS Lawrence,</i>		<i>Quam pulchra es Dunstable</i>	<i>Ecce sacerdos magnus, 486 A</i>
<i>Dunstan &</i>		<i>Veni, dilecte mi Byrd</i>	<i>Semel iuravi, 492 C</i>
<i>Theodore</i>	1800	Vigil Mass of Sunday	
<i>Memoria</i>		<i>Chorister for a Day</i>	

Sunday 4	1030	Solemn Mass <i>Full Choir</i>	Week I
		<i>Krönungsmesse (K 317) (G, A) Mozart</i>	<i>Venite adoremus Deum, 271 I</i>
FIFTH SUNDAY		<i>Laudate Dominum Dupré</i>	<i>Tollite hostias, 272 G</i>
OF THE YEAR		<i>Asperges, Credo III, Sanctus XI, Agnus XI</i>	<i>Laudate Dominum, 273 A</i>
		<i>Organ: Præludium in F sharp minor (BuxWV 146) Buxtehude</i>	<i>Introibo ad altare Dei, 274 C</i>
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		<i>Magnificat primi toni Victoria</i>	<i>Lucis creator optime H</i>
		<i>O nata lux Tallis</i>	<i>Præceptor, 370 M</i>
		<i>Organ: Prelude et Fugue Alain</i>	
	1645	Organ Recital	
		<i>Nicholas Shaw Lincoln's Inn</i>	

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

FEBRUARY

Sunday 4

FIFTH SUNDAY
OF THE YEAR

			Week I
1030	Solemn Mass <i>Full Choir</i>		
	Krönungsmesse (K 317) (G.A.) Mozart	Venite adoremus Deum, 271	I
	Laudate Dominum Dupré	Tollite hostias, 272	G
	Asperges, Credo III, Sanctus XI, Agnus XI	Laudate Dominum, 273	A
	Organ: Præludium in F sharp minor (BuxWV 146) Buxtehude	Introibo ad altare Dei, 274	C
1530	Solemn Vespers and Benediction <i>Full Choir</i>		
	Magnificat primi toni Victoria	Lucis creator optime	H
	O nata lux Tallis	Præceptor, 370	M
	Organ: Prelude et Fugue Alain		
1645	Organ Recital		
	Nicholas Shaw Lincoln's Inn		

Monday 5

S Agatha
Memoria

1700	Vespers <i>Men's voices</i>	Virginis Proles, 156	H
	Magnificat primi toni Viadana	Stans beata Agatha, 279	M
1730	Mass <i>Full Choir</i>		
	Missa Le bien que j'ay (K.A.) Goudimel	Gaudeamus omnes in Domino, 545	I
	Veni sponsa Christi Victoria	Loquebar, Domine, 528	A
	O sacrum convivium Sweelinck	Feci iudicium, 529	C
	Sanctus XVI		

Tuesday 6

SS Paul Miki &
Companions
Memoria

1730	Mass <i>Boys' voices</i>		
	Missa brevis (K.A.) Britten	Iusti epulentur, 450	I
	Gaudet in cælis Dering	Iustorum animæ, 462	A
	Dulcis Christe Grancini		
	Sanctus XVI		

Wednesday 7

Feria

1700	Vespers <i>Men's voices</i>		
	Magnificat octavi toni Viadana (II)		
1730	Mass <i>Men's voices</i>		
	Missa Da pacem (K.A.) Josquin	Venite adoremus Deum, 271	I
	Salvator mundi (II) Tallis	Laudate Dominum, 273	A
	Domine non sum dignus Byrd	Introibo ad altare Dei, 274	C
	Sanctus XVI		

Thursday 8

Feria

1700	Vespers <i>Men's voices</i>		
	Magnificat primi toni Reid		
1730	Mass <i>Full Choir</i>		
	Missa Qual donna (K.A.) Lassus	Venite adoremus Deum, 271	I
	Perfice gressus meos Palestrina	Laudate Dominum, 273	A
	O salutaris hostia Tallis	Introibo ad altare Dei, 274	C
	Sanctus XVI		

Friday 9

Feria

1700	Vespers <i>Men's voices</i>		
	Magnificat octavi toni Ignotus		
1730	Mass <i>Full Choir</i>		
	Mass for five voices (K.A.) Byrd	Venite adoremus Deum, 271	I
	O quam suavis Lobo	Laudate Dominum, 273	A
	Ave verum corpus Byrd	Introibo ad altare Dei, 274	C
	Sanctus XVI		

Saturday 10

S Scholastica
Memoria

1030	Mass <i>Men's Voices</i>		
	Missa Ave virgo sanctissima (K.A.I, A2) Ruimonte	Dilexisti iustitiam, 498	I
	Veni sponsa Christi A. Gabrieli	Specie tua, 411	A
	Sanctus X	Quinque prudentes virgines, 507	C

Sunday 11

SIXTH SUNDAY
OF THE YEAR

			Week II
1030	Solemn Mass <i>Men's Voices</i>		
	Missa Pater peccavi (K.G.A.I, A2) A. Gabrieli	Esto mihi, 275	I
	Omnia tempus habent Lassus	Tu es Deus, 275	G
	Credo III, Sanctus XI	Cantate Domino, 276	A
	Organ: Toccata Monikendam	Manducaverunt, 278	C
1530	Solemn Vespers and Benediction <i>Men's Voices</i>		
	Magnificat primi toni Suriano	O lux beata Trinitas	H
	Laudate Dominum Tallis	Beati eritis, 370	M
	Organ: Aria Alain		
1645	Organ Recital		
	Simon Jacobs Westminster Abbey		

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

FEBRUARY

				Week II
Sunday 11	1030	Solemn Mass <i>Men's voices</i>		
SIXTH SUNDAY OF THE YEAR		Missa Pater peccavi (K.G.A1.A2) <i>A. Gabrieli</i>	Esto mihi, 275	I
		Omnia tempus habent <i>Lassus</i>	Tu es Deus, 275	G
		Credo III, Sanctus XI	Cantate Domino, 276	A
		Organ: Toccata <i>Monikendam</i>	Manducaverunt, 278	C
	1530	Solemn Vespers and Benediction <i>Men's voices</i>		
		Magnificat primi toni <i>Suriano</i>	O lux beata Trinitas	H
		Laudate Dominum <i>Tallis</i>	Beati entis, 370	M
		Organ: Aria <i>Alain</i>		
	1645	Organ Recital		
		Simon Jacobs <i>Westminster Abbey</i>		
Monday 12	1700	Vespers <i>Men's voices</i>		
		Magnificat quarti toni <i>Viadana (II)</i>		
Feria	1730	Mass <i>Men's voices</i>		
		Missa Iesu nostra redemptio (K.A) <i>Palestrina</i>	Esto mihi, 275	I
		Benedictus es Domine <i>Plainsong</i>	Cantate Domino, 276	A
		O sacrum convivium <i>Viadana</i>	Manducaverunt, 278	C
		Sanctus XVI		
Tuesday 13	1730	Mass <i>Men's voices</i>		
		Missa Quam pulchrum sunt (K.A1.A2) <i>Victoria</i>	Esto mihi, 275	I
Feria		Praise our Lord all ye Gentiles <i>Byrd</i>	Cantate Domino, 276	A
		Sanctus XVI	Manducaverunt, 278	C
Wednesday 14	1700	Vespers <i>Men's voices</i>	Sacrata nobis gaudia, 124	H
		Magnificat primi toni <i>Mowby</i>	Isti sunt viri sancti, 281	M
SS Cyril & Methodius Feast	1730	Mass <i>Men's voices</i>		
		Mass for four voices (G.A1.A2) <i>Tallis</i>	Sacerdotes tui, 485	I
		Iubilare Deo <i>Palestrina</i>	Laudate Dominum, 273	A
		Kyrie IV, Sanctus IV	Quod dico vobis, 472	C
Thursday 15	1700	Vespers <i>Men's voices</i>		
		Magnificat septimi toni <i>Ogilvy</i>		
Feria	1730	Mass <i>Men's voices</i>		
		Missa Viri Galilaei (K.A) <i>Palestrina</i>	Esto mihi, 275	I
		Sitivit anima mea <i>Palestrina</i>	Cantate Domino, 276	A
		In pace in idipsum <i>Tallis</i>	Manducaverunt, 278	C
		Sanctus XVI		
Friday 16	1700	Vespers <i>Men's voices</i>		
		Magnificat septimi toni <i>Quinnius</i>		
Feria	1730	Mass <i>Men's voices</i>		
		Missa secunda (K.S.A) <i>Hassler</i>	Esto mihi, 275	I
		Omni tempore benedic Deum <i>Byrd</i>	Cantate Domino, 276	A
		Memor esto fili <i>Byrd</i>	Qui vult venire, 484	C
Saturday 17	1030	Mass <i>Men's voices</i>		
		Mass X (K.S.A) <i>Plainsong</i>	Salve sancta parens, 403	I
BVM		Surge prope <i>Palestrina</i>	Post partum, 414	A
		Veni, dilecte mi <i>Palestrina</i>	Beata viscera, 423	C
Sunday 18	1030	Solemn Mass <i>Full Choir</i>		Week III
SEVENTH SUNDAY OF THE YEAR		Mass in D (K.G.A) <i>Dvorak</i>	Domine, in tua misericordia, 278	I
		Let all the world <i>Vaughan Williams</i>	Ego dixi, 279	G
		Credo III, Sanctus XI, Agnus XI	Verba mea, 280	A
		Organ: Final (Symphonie I) <i>Vierne</i>	Narrabo omnia, 281	C
	1530	RCIA replaces Solemn Vespers and Benediction		
	1645	Organ Recital		
		Rupert Gough <i>Royal Holloway</i>		

WESTMINSTER CATHEDRAL

FEBRUARY

Sunday 18	1030	Solemn Mass <i>Full Choir</i> Mass in D (K, G, A) <i>Dvorak</i> Let all the world <i>Vaughan Williams</i> <i>Credo III, Sanctus XI, Agnus XI</i> <i>Organ: Final (Symphonie I) Vierne</i>	Domine, in tua misericordia, 278 I Ego dixi, 279 G Verba mea, 280 A Narrabo omnia, 281 C	Week III
SEVENTH SUNDAY OF THE YEAR	1500	RCIA replaces Solemn Vespers and Benediction		
	1645	Organ Recital Rupert Gough <i>Royal Holloway</i>		
Monday 19	1700	Vespers <i>Men's voices</i> Magnificat quarti toni <i>Reid</i>		
Feria	1730	Mass <i>Full Choir</i> Missa tertia: octavi toni (K, A2) <i>Groce</i> Verba mea <i>Schütz</i> Intende voci orationis meae <i>Elgar</i> Sanctus XVI	Domine, in tua misericordia, 278 I Verba mea, 280 A Narrabo omnia, 281 C	
Tuesday 20	1730	Mass <i>Boys' voices</i> St Anne's Mass (K, S, A) <i>MacMillan</i> Evening hymn <i>Purcell</i> Ave verum corpus <i>Elgar</i>	Domine, in tua misericordia, 278 I Verba mea, 280 A	
Feria				
Wednesday 21	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Plainsong</i>	Iesu quadragenarie, 80 H Cum facis eleemosynam, 126 M	Week IV
ASH WEDNESDAY	1730	Solemn Mass <i>Full Choir</i> Mass XVIII (S, A) <i>Plainsong</i> Miserere mei Deus <i>Allegri</i> Emendemus in melius <i>Byrd</i>	Miserere omnium, Domine, 62 I Attende Domine, 64 G Domine, non secundum, 64 T Qui meditabitur, 67 C	
Thursday 22	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Ogilvy</i>	Divina vox te diligit, 282 H Tu es pistor ovium, 290 M	
Chair of S Peter Feast	1730	Mass <i>Men's voices</i> Missa Iste Confessor (K, G, A2) <i>Palestrina</i> Tu es Petrus <i>Clemens</i> Ego pro te rogavi <i>Clemens</i> Sanctus IV	Statuit ei Dominus, 445 I Exaltent eum, 548 G Tu es Petrus, 550 C	
Friday 23	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	Iesu quadragenarie, 80 H Quare ieiunavimus, 127 M	
Lenten Feria	1730	Mass <i>Full Choir</i> Missa Emendemus in melius (K, A) <i>Palestrina</i> Emendemus in melius <i>Morales</i> Ave verum corpus <i>Lassus</i> Sanctus XVII	Aduvit Dominus, 68 I Unam peti, 358 G Servite Domino in timore, 68 C	
Saturday 24	1030	Mass <i>Full Choir</i> Mass for five voices (K, A) <i>Berkeley</i> Media vita in morte sumus <i>Philips</i> Caro mea <i>Guerrero</i> Sanctus XVIII	Exaudi nos Domine, 69 I Adiutor, 69 G Voce mea ad Dominum clamavi, 71 C	
Lenten Feria				
Sunday 25	1030	Solemn Mass <i>Full Choir</i> Mass XVII (K, S, A) <i>Plainsong</i> Scapulis suis <i>Malcolm</i> Emendemus in melius <i>Byrd</i>	Invocabit me, 71 I Attende Domine, 73 G Qui habitat, 73 T Scapulis suis, 77 C	Week I
FIRST SUNDAY OF LENT	1500	RCIA replaces Solemn Vespers and Benediction		
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>		

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

FEBRUARY

Sunday 25	1030	Solemn Mass <i>Full Choir</i> Mass XVII (K.S.A) <i>Plainsong</i> Scapulis suis <i>Malcolm</i> Emendemus in melius <i>Byrd</i> <i>Credo I</i>	Week I Invocabit me, 71 I Attende Domine G Qui habitat 73 T Scapulis suis, 77 C
FIRST SUNDAY OF LENT	1530	RCIA replaces Solemn Vespers and Benediction	
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>	
Monday 26	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Viadana</i>	lesu quadragenarie, 80 H Quod uni ex minimis, 133 M
Lenten Feria	1730	Mass <i>Full Choir</i> Missa brevis (K.A) <i>Anerio</i> Super flumina Babylonis <i>Lassus</i> Remember not, Lord <i>Purcell</i> <i>Sanctus XVIII</i>	Sicut oculi servorum, 77 I Protector noster, 292 G Amen dico vobis, 79 C
Tuesday 27	1730	Mass <i>Boys' voices</i> Mass XVIII (K.S.A) <i>Plainsong</i> Wash me thoroughly <i>Handel</i> Give ear unto me <i>Marcello</i>	Domine refugium, 79 I Dirigatur, 340 G
Lenten Feria			

Wednesday 28 1700 *There are no sung liturgies in the Cathedral today*
Lenten Feria

MARCH

Thursday 1	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Reid</i>	Vir celse, 122 H Fidelis servus, 141 M
S David Feast	1730	Mass <i>Full Choir</i> Mass in G (K.G.A) <i>Schubert</i> Inveni David <i>Palestrina</i> <i>Sanctus XV. Agnus XV</i>	Statuit ei Dominus, 445 I Ecce sacerdos magnus, 486 G Fidelis servus et prudens, 491 C
Friday 2	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	lesu quadragenarie, 80 H Si offers munus tuum, 136 M
Lenten Feria	1730	Mass <i>Full Choir</i> Mass for four voices (K.A) <i>Byrd</i> Miserere mei, Deus <i>Byrd</i> Adoramus te <i>Monteverdi</i> <i>Sanctus XVIII</i>	De necessitatibus meis, 84 I Salvum fac servum tuum, 85 G Erubescant, 85 C
Saturday 3	1030	Mass <i>Men's Voices</i> Missa quarti toni (K.A1+2) <i>Victoria</i> Circumdederunt me <i>Byrd</i> Salvator mundi (II) <i>Tallis</i> <i>Sanctus XVIII</i>	Lex Domini, 86 I Adiutor meus, 86 G Domine Deus meus, 87 C
Lenten Feria			

Sunday 4	1030	Solemn Mass <i>Full Choir</i> Mass for five voices (K.S.A) <i>Byrd</i> Peccantem me quotidie <i>Palestrina</i> Salvator mundi (I) <i>Tallis</i> <i>Credo I, Sanctus XVII</i>	Week II Tibi dixit cor meum, 88 I Attende Domine G Commovisti Domine terram, 89 T Visionem, 90 C
SECOND SUNDAY OF LENT	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat primi toni <i>Capece</i> Hear my prayer, O Lord <i>Purcell</i>	Audi, benigne Conditor H Nemini dixeritis visionem, 141 M
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>	

WESTMINSTER CATHEDRAL

MARCH

Sunday 4

1030

Solemn Mass *Full Choir*

Mass for five voices (K.A) *Byrd*
Peccantem me quotidie *Palestrina*
Salvator mundi (I) *Tallis*
Credo I, Sanctus XVII

Week II

Tibi dixit cor meum, 88 I

Attende Domine G

Commovisti Domine terram, 89 T

Visionem, 90 C

SECOND SUNDAY
OF LENT

1530

Solemn Vespers and Benediction *Full Choir*

Magnificat primi toni *Capece*
Hear my prayer, O Lord *Purcell*

Audi, benigne Conditor H

Nemini dixeritis visionem, 141 M

1645

Organ Recital

Matthew Martin *Westminster Cathedral*

Monday 5

1700

Vespers *Men's voices*

Magnificat octavi toni *Vecchi*

Iesu quadragenarie, 80 H

Nolite iudicare, 142 M

Lenten Feria

1730

Mass *Full Choir*

Messa à 4 voci da capella (1641) (K.A) *Monteverdi*
Benedicam Dominum *Palestrina*
O Domine Iesu Christe *Guerrero*
Sanctus XVIII

Redime me Domine, 91 I

Propitius esto, 288 G

Domine Dominus noster, 357 C

Tuesday 6

1730

Mass *Boys' voices*

Missa parvula (K.A) *Maxwell Davies*
Passionslied C P E Bach
Dulcis Christe *Grancini*
Sanctus XVIII

Exsurge, 91 I

lacta cogitatum tuum, 285 A

Lenten Feria

Wednesday 7

1700

Vespers *Men's voices*

Magnificat primi toni *Mawby*

Iesu quadragenarie, 80 H

Tradetur enim gentibus, 144 M

Lenten Feria

1730

Mass *Men's voices*

Missa Mille regretz (K.A3) *Morales*
Ad te Domine levavi *Plainsong*
Versa est in luctum *Lobo*
Sanctus XVIII

Ne derelinquas me, 360 I

Salvum fac populum tuum, 354 G

Iustus Dominus, 93 C

Thursday 8

1700

Vespers *Men's voices*

Magnificat octavi toni *Viadana (I)*

Iesu quadragenarie, 80 H

Dives ille, 145 M

Lenten Feria

1730

Mass *Full Choir*

Missa Petre ego pro te rogavi (K.A1, A2) A *Lobo*
Media vita in morte sumus *Philips*
Sanctus XVIII

Deus, in adiutorium, 315 I

Beatus vir, 475 G

Qui manducat, *383 C

*cf p94

Friday 9

1700

Vespers *Men's voices*

Magnificat tertii toni *Andreas*

Iesu quadragenarie, 80 H

Querentes eum tenere, 146 M

Lenten Feria

1730

Mass *Full Choir*

Missa brevis (K.A) A *Gabrieli*
Ne reminiscaris *Philips*
O bone Iesu (à 4) *Palestrina*
Sanctus XVIII

Ego autem cum iustitia, 94 I

Ad Dominum, 282 G

Tu Domine servabis nos, 95 C

Saturday 10

1030

Mass *Full Choir*

Missa Pange lingua (K.A1, A2+3) *Josquin*
Absterge Domine *Tallis*
Sanctus XVIII

Intret oratio mea, 363 I

Bonum est confiteri, 327 G

Oportet te, 95 C

Lenten Feria

Sunday 11

1030

Solemn Mass *Full Choir*

Mass (K.A) M *Martin*
Super flumina Babylonis *Palestrina*
Miserere mei, Deus *Byrd*
Credo I, Sanctus XVII

Week III

Oculi mei, 96 I

Attende Domine G

Ad te levavi, 97 T

Passer invenit, 306 C

THIRD SUNDAY
OF LENT

1530

Solemn Vespers and Benediction *Full Choir*

Magnificat primi toni *Lassus*
Hei mihi, Domine *Byrd*

Audi, benigne Conditor H

Peccata mea, Domine, 154 M

1645

Organ Recital

Matthew Martin *Westminster Cathedral*

WESTMINSTER CATHEDRAL

MARCH

			Week III
Sunday 11	1030	Solemn Mass <i>Full Choir</i>	
		Mass (K.A.) <i>M. Martin</i>	Oculi mei, 96 I
THIRD SUNDAY OF LENT		Super flumina Babylonis <i>Palestrina</i>	Attende Domine G
		Miserere mei, Deus <i>Byrd</i>	Ad te levavi, 97 T
		Credo I, Sanctus XVII	Passer invenit, 306 C
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		Magnificat primi toni <i>Lassus</i>	Audi, benigne Conditor H
		Hei mihi, Domine <i>Guerrero</i>	Peccata mea, Domine, 154 M
	1645	Organ Recital	
		Matthew Martin <i>Westminster Cathedral</i>	
Monday 12	1700	Vespers <i>Men's voices</i>	lesu quadragenarie, 80 H
		Magnificat primi toni <i>Ling</i>	lesus autem, 155 M
Lenten Feria	1730	Mass <i>Full Choir</i>	
		Missa O rex gloriæ (K.A.1) <i>Lobo</i>	In Deo laudabo verbum, 100 I
		Adoramus te <i>Monteverdi</i>	In Deo speravit, 311 G
		Caro mea <i>Guerrero</i>	Quis dabit ex Sion, 101 C
		Sanctus XVIII	
Tuesday 13	1730	Mass <i>Boys' voices</i>	
		Mass (K.A.) <i>Goller</i>	Ego clamavi, 354 I
Lenten Feria		Give ear unto me <i>Marcello</i>	Ab occultis meis, 101 G
		Litany to the Holy Spirit <i>Hurford</i>	
Wednesday 14		There are no sung liturgies in the Cathedral today	
Thursday 15	1700	Vespers <i>Men's voices</i>	lesu quadragenarie, 80 H
		Magnificat octavi toni <i>Viadana (II)</i>	Extollens quædam mulier, 158 M
Lenten Feria	1730	Mass <i>Full Choir</i>	
		Missa prima: sexti toni (K.A.1+2) <i>Croce</i>	Salus populi, 339 I
		Derelinquit impius <i>Tallis</i>	Beata gens, 333 G
		O bone Iesu (à 8) <i>Palestrina</i>	Tu mandasti, *342 C
		Sanctus XVIII	*cf p105
Friday 16	1700	Vespers <i>Men's voices</i>	lesu quadragenarie, 80 H
		Magnificat septimi toni <i>Andreas (I)</i>	Nos ergo diligamus Deum, 159 M
Lenten Feria	1730	Mass <i>Full Choir</i>	
		Missa quarti toni (K.A.1+2) <i>Victoria</i>	Fac mecum, Domine, 105 I
		Verba mea <i>Schütz</i>	Bonum est confidere, 324 G
		In ieiunio et fletu <i>Tallis</i>	Ego clamavi, *287 C
		Sanctus XVIII	*cf p106
Saturday 17	1030	Mass <i>Full Choir</i>	
		Krönungsmesse (K. 317) (K.G.A.) <i>Mozart</i>	Statuit ei Dominus, 445 I
S Patrick Feast		Ecce sacerdos magnus <i>Victoria</i>	Ecce sacerdos magnus, 486 G
		Sanctus VII, Agnus VIII	Fidelis servus et prudens, *491 C
			*cf p552
Sunday 18	1030	Solemn Mass <i>Full Choir</i>	Week IV
		Mass (K.A.) <i>MacMillan</i>	Lætare Ierusalem, 108 I
FOURTH SUNDAY OF LENT		Laudate Dominum <i>Mozart</i>	Lætatus sum, 336 G
		Credo I, Sanctus XVI, Agnus XVII	Qui confidunt in Domino, 109 T
Laetare Sunday		Organ: Fantasia in G minor (BWV 542) <i>J S Bach</i>	Oportet te, 95 C
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		Magnificat septimi toni <i>Victoria</i>	Audi, benigne Conditor H
		Iehova quam multi sunt hostes mei <i>Purcell</i>	Dedit pater pœnitenti filio, 167 M
		Organ: Te lucis ante terminum <i>Dupré</i>	
	1645	Organ Recital	
		Matthew Martin <i>Westminster Cathedral</i>	

WESTMINSTER CATHEDRAL

MARCH

Sunday 18	1030	Solemn Mass <i>Full Choir</i> Mass (K.A.) <i>MacMillan</i> Laudate Dominum <i>Mozart</i> Credo I, Sanctus XVII, Agnus XVII Organ: Fantasia in G Minor (BWV 542) <i>J S Bach</i>	Week IV Lætare Ierusalem, 108 I Lætatus sum, 336 G Qui confidunt in Domino, 109 T Oportet te, 95 C
FOURTH SUNDAY OF LENT <i>Lætare Sunday</i>	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat septimi toni <i>Victoria</i> Iehova quam multi sunt hostes mei <i>Purcell</i> Organ: Te lucis ante terminum <i>Dupré</i>	Audi, benigne Conditor H Dedit pater pœnitenti filio, 167 M
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>	
Monday 19	1645	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Reid</i>	Te, Ioseph, 292 H Ipse Iesus erat incipiens, 309 M
S Joseph Feast	1730	Mass <i>Men's Voices</i> Mass for four voices (G,A) <i>Tallis</i> Veritas mea <i>Palestrina</i> Te Ioseph <i>Ett</i> Kyrie VIII* Credo III, Sanctus IX	Iustus ut palma, 508 I Domine, prœvenisti eum, 509 G Beatus vir qui timet, 481 T Ioseph fili David, 552* C *cf p553
Tuesday 20	1730	Mass <i>Boys' voices</i> Missa XVIII (K,S,A) <i>Plainsong</i> Wash me thoroughly <i>Handel</i> Ave verum corpus <i>Plainsong</i>	Sitientes venite ad aquas, 114 I Exsurge Domine, 114 G
Wednesday 21	1700	Vespers <i>Men's voices</i> Magnificat tertii toni <i>Viadana (I)</i>	Iesu quadragenarie, 80 H Non possum ego, 170 M
Lenten Feria	1730	Mass <i>Men's voices</i> Missa In diebus illis (K,A) <i>Ruimonte</i> Circumdederunt me <i>Byrd</i> Sana me, Domine <i>Vasquez</i> Sanctus XVIII	Exaudi Deus, 115 I Venite filii, 298 G Lætabimur in salutari, 359 C
Thursday 22	1100	Lord Nolan Memorial Mass <i>Full Choir</i>	
Lenten Feria	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas (II)</i>	Iesu quadragenarie, 80 H Opera quæ ego facio, 170 M
	1730	Mass <i>Men's voices</i> Missa octavi toni (K,A) <i>Asola</i> Exsurge Domine <i>Byrd</i> O sacrum convivium <i>Palestrina</i> Sanctus XVIII	Lætetur cor, 268 I Respice, Domine, 320 G Domine, memorabor, *332 C *cf p116
Friday 23	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Ogilvy</i>	Iesu quadragenarie, 80 H Nemo in eum, 171 M
Lenten Feria	1730	Mass <i>Full Choir</i> Missa Pange lingua (K,A1,A2+3) <i>Josquin</i> Ne reminiscaris <i>Philips</i> Sanctus XVIII	Deus, in nomine tuo, 116 I Clamaverunt iusti, 454 G Dico vobis, 387 C
Saturday 24	1030	Mass <i>Full Choir</i> Mass for four voices (K,A) <i>Byrd</i> Ne irascaris, Domine <i>Byrd</i> Civitas sancti tui <i>Byrd</i> Sanctus XVIII	Circumdederunt me, 117 I Tibi Domine, 118 G Dominus firmamentum meum, *290 C *cf p119
Sunday 25	1030	Solemn Mass <i>Full Choir</i> Missa in honorem Sancti Dominici (K,A) <i>Rubbra</i> Tribulationes civitatum <i>Palestrina</i> Peccavimus cum patribus nostris <i>Palestrina</i> Credo I, Sanctus XVII	Week I Iudica me Deus, 120 I Enipe me, Domine, 121 G Sæpe expugnaverunt me, 122 T Nemo te condemnavit, 124 C
FIFTH SUNDAY OF LENT	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat tertii toni <i>Victoria</i> Surely / And with his stripes / All we like sheep <i>Handel</i>	Audi, benigne Conditor H Nemo te condemnavit, 179 M
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>	

WESTMINSTER CATHEDRAL

MARCH

Sunday 25

1030

Solemn Mass *Full Choir*

Missa in honorem Sancti Dominici (K.A) *Rubbra*
Tribulationes civitatum *Palestrina*
Peccavimus cum patribus nostris *Palestrina*
Credo I, Sanctus XVI

Week I

Iudica me Deus, 120 I
Erue me, Domine, 121 G
Sæpe expugnaverunt me, 122 T
Nemo te condemnavit, 124 C

FIFTH
SUNDAY
OF LENT

1530

Solemn Vespers and Benediction *Full Choir*

Magnificat tertii toni *Victoria*
Surely / And with his stripes / All we like sheep *Handel*

Audi, benigne Conditor H
Nemo te condemnavit, 179 M

1645

Organ Recital

Matthew Martin *Westminster Cathedral*

Monday 26

1645

Vespers *Men's voices*

Magnificat septimi toni *Incertus*

Ave maris stella, 48 H

Gabriel angelus, 327 M

ANNUNCIATION
OF THE LORD

1730

Mass *Men's voices*

Missa de Beata Maria virgine (K.G.A1.A2) *Victoria*
Rorate cæli *Byrd*
Credo III, Sanctus IX

Rorate cæli, 34 I
Tollite portas, 25 G
Audi, filia, 417 T
Ecce virgo concipiet, 37 C

Tuesday 27

1730

Mass *Boys' voices*

Mass (K.A) *Goller*

Stabat mater *Pergolesi*

Dulcis Christe *Grancini*

Expecta Dominum, 126 I

Discerne, 127 G

Lenten Feria

Wednesday 28

There are no sung liturgies in the Cathedral today

Lenten Feria

Thursday 29

There are no sung liturgies in the Cathedral today

Lenten Feria

Friday 30

1700

Vespers *Men's voices*

Magnificat primi toni *Viadana*

Vexilla regis, prodeunt, 103 H

Si mihi non creditis, 183 M

Lenten Feria

1730

Mass *Men's voices*

Missa Pater noster (K.A) *Palestrina*
Lamentations of Jeremiah I *Ferrabosco (the Younger)*
Lamentations of Jeremiah II *Ferrabosco (the Younger)*
Sanctus XVIII

Miserere mihi, 130 I

Pacificæ, 131 G

Ne tradidens me, 132 C

Saturday 31

1030

Mass *Men's voices*

Missa Da pacem (K.A) *Josquin*

Hear my prayer, O Lord *Byrd*

In pace *G Ives*

Sanctus XVIII

Domine, ne longe facias, 132 I

Tenuisti, 133 G

Aufer a me, 353 C

Lenten Feria

APRIL

Sunday I

1030

Solemn Mass *Full Choir*

Ingrediente Domino *Malcolm*
Christus factus est *Anerio*
Passion according to Luke *Victoria*
Ne irascaris, Domine *Byrd*
Mass for four voices (A) *Byrd*
Civitas sancti tui *Byrd*
Credo I, Sanctus XVII

Week II

Hosanna filio David, 137 I

Deus, Deus meus, 144 T

Pater, si non potest, 149 C

PALM SUNDAY
OF THE LORD'S
PASSION

1530

Solemn Vespers and Benediction *Full Choir*

Magnificat octavi toni *Lassus*

Lamentation III *Palestrina*

Vexilla regis, prodeunt H

Scriptum est enim, 192 M

1645

Organ Recital

D'Arcy Trinkwon

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

HOLY WEEK 2007 PART II

THE EASTER TRIDUUM

MAUNDY THURSDAY	1800	Evening Mass of the Lord's Supper Missa Pange lingua (K.G.A1, A2+3) <i>Josquin</i> Dominus Iesus in qua nocte <i>Palestrina</i> Ubi caritas <i>Dunuffé</i> Sanctus XVIII	Nos autem gloriamur, 162 I The cup that we bless G I give you a new commandment Ac Ubi caritas et amor, 168 O Hoc corpus, 170 C
GOOD FRIDAY	1000	Office of Readings Eram quasi agnus <i>Victoria</i> Iesum tradidit impius <i>Victoria</i> Caligaverunt oculi mei <i>Victoria</i> Christus factus est <i>Anerio</i>	Pange lingua gloriosi, 61 H Psalms 4, 15 & 23 O sacred head, sore wounded H
	1500	Solemn Celebration of the Lord's Passion Christus factus est <i>Bruckner</i> Passion according to John <i>Victoria</i> Impropria <i>Victoria</i> Crux fidelis <i>King John IV of Portugal</i> O vos omnes <i>Gesualdo</i> O vos omnes <i>Casals</i> Lamentations of Jeremiah <i>Taliis</i>	Father, into your hands R When I survey the wondrous cross H
HOLY SATURDAY	1000	Office of Readings <i>Men's voices</i> Recessit pastor noster <i>Victoria</i> O vos omnes <i>Victoria</i> Sepulto Domino <i>Victoria</i> Christus factus est <i>Anerio</i>	Christe, cælorum Domine, 69 H Psalms 2, 21 & 37 Praise to the Holiest in the height H
	2030	Easter Vigil Exodus canticle <i>Reid</i> Sicut cervus <i>Palestrina</i> Messe solennelle (G.S.) <i>Langlais</i> O filii et filiae <i>Baker</i> Dic nobis Maria <i>Bassano</i> Dum transisset Sabbatum <i>Taverner</i> Agnus I Organ: Incantation pour un jour saint <i>Langlais</i>	Exultet I Iubilate Domino, 185 Ps Confitemini Domino, 191 A Alleluia, 195 C Jesus Christ is risen today H
EASTER SUNDAY	1030	Solemn Mass Messe solennelle (K.G.A) <i>Vierne</i> Hallelujah <i>Handel</i> Credo III, Sanctus I, Agnus I Organ: Te Deum <i>Demessieux</i>	Resurrexi, 196 I Hæc dies, 196 G Pascha nostrum, 197 A Victimæ paschali laudes, 198 Sq Pascha nostrum, 199 C
	1530	Solemn Vespers and Benediction Magnificat primi toni <i>Bevan</i> Worthy is the Lamb <i>Handel</i> Organ: Sinfonia to Cantata 29 <i>J S Bach, arr. Dupré</i>	Ad cenam Agni providi H Cum esset sero, 230 M
	1645	Organ Recital Martin Baker <i>Westminster Cathedral</i>	

Choral Services resume on Thursday 19th April

WESTMINSTER CATHEDRAL

APRIL

Sunday 15 1645 Organ Recital
Stephen Farr *Guildford Cathedral*

LOW
SUNDAY

Week II

Thursday 19	1700	Vespers Men's voices Magnificat quinti toni <i>Viadana</i>	Deus, tuorum militum, 99 H Nisi granum frumenti, 121 M
S Alphege Memoria	1730	Mass Men's voices Missa Pontificalis (K.A) <i>Perosi</i> Ecce sacerdos magnus <i>Victoria</i> O sacrum convivium <i>Palestrina</i> Sanctus VIII	Protexisti me Deus, 442 I Confitebuntur, 478 A Laetabimur iustus, 444 C

Friday 20	1700	Vespers Men's voices Magnificat secundi toni <i>Reid</i>	Ad cenam Agni providi H Crucem sanctam subiit, 249 M
Easter Fena	1730	Mass Men's voices Missa Puis que j'ay perdu (K.A) <i>Lassus</i> Dum transisset Sabbatum <i>Johnson</i> Pascha nostrum <i>Byrd</i> Sanctus I	Redemisti nos, Domine, 659 I In die resurrectionis meae, 216 A Mitte manum tuam, *218 C *cf p.200

Saturday 21	1030	Mass Men's voices Missa Gia fu chi m'hebbe cara (K.A) <i>Palestrina</i> Surrexit pastor bonus <i>Palestrina</i> Terra tremuit <i>Byrd</i> Sanctus I	Accipite iucunditatem, 243 I Surrexit Christus qui vreavit, 209 A Surrexit Dominus, 202 C
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Sunday 22	1030	Solemn Mass Men's voices Missa Congratulamini mihi (G.A1, A2) <i>Lassus</i> Regina caeli laetare <i>Victoria</i> Vidi aquam, Credo III, Sanctus I Organ: Allegro maestoso (Sonata in G) <i>Elgar</i>	Week III Iubilate Deo, 219 I Cognoverunt discipuli, 220 A A Oportebat pati Christum, 220 A Simon Ioannis, 574 C *cf p.222
THIRD SUNDAY OF EASTER	1530	Solemn Vespers and Benediction Men's voices Magnificat primi toni <i>Lassus</i> Terra tremuit <i>Byrd</i> Organ: Theme and variations <i>Langlais</i>	Ad cenam Agni providi H Obtulerunt discipuli Domino, 254 M

1645 Organ Recital
David Bednall *Wells Cathedral*

WESTMINSTER CATHEDRAL

APRIL

			Week III
Sunday 22 THIRD SUNDAY OF EASTER	1030	Solemn Mass <i>Men's voices</i> Missa Congratulamini mihi (G.A1,A2) Lassus Regina cæli lætare Victoria Vidi aquam, Credo III, Sanctus I Organ: Allegro maestoso (Sonata in G) Elgar	Iubilate Deo, 219 I Cognoverunt discipuli, 220 A Oportebat pati Christum, 220 A Simon Ioannis, *574 C *cf p.222
	1530	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat primi toni Lassus Terra tremuit Byrd Organ: Theme and variations Langlais	Ad cenam Agni providi H Obtulerunt discipuli Domino, 254 M
	1645	Organ Recital David Bednall Wells Cathedral	
Monday 23	1645	Vespers <i>Men's voices</i> Magnificat quinti toni Quinnius	Deus tuorum militum, 99 H Nisi granum frumenti, 121 M
S GEORGE SOLENNITY	1730	Mass <i>Full Choir</i> Mass for four voices (K.G.A) Byrd Iustorum animæ Stanford O salutaris hostia (in F) Elgar Credo III, Sanctus XII	Protexisti me, Deus, 442 I Confitebuntur, 478 A Iustus non conturbabitur, 479 A Lætabitur iustus, 444 C
Tuesday 24	1730	Mass <i>Boys' voices</i> Messe basse (K.A) Fauré Gaudent in cælis Dering Ave verum corpus Fauré Sanctus XV	Sacerdotes eius, 448 I Inveni David, 446 A
SS Erkenwald & Mellitus Memoria			
Wednesday 25	1700	Vespers <i>Men's voices</i> Magnificat secundi toni Quinnius (I)	Mentibus lætus tua festa, 328 H Positis genibus, 336 M
S Mark Feast	1730	Mass <i>Men's voices</i> Missa sine nomine (K.G.A) Grandi Hæc dies Byrd Mihi autem nimis Tallis Sanctus IV	Accipite iucunditatem, 243 I Loquebantur variis linguis, 431 A Signa, *437 C *cf p.556
Thursday 26	1700	Vespers <i>Men's voices</i> Magnificat primi toni Mawby	Ad cenam Agni providi H Ego sum panis vivus, 258 M
Easter Fena	1730	Mass <i>Full Choir</i> Missa brevis (K.A1,A2) Palestrina Hæc dies Palestrina Sanctus I	Iubilate Deo, 219 I Oportebat pati Christum, 220 A Panem quem ego dederò, 322 C
Friday 27	1700	Vespers <i>Men's voices</i> Magnificat sexti toni Reid	Ad cenam Agni providi H Crucifixus surrexit a mortuis, 259 M
Easter Fena	1730	Mass <i>Full Choir</i> Missa Vidi speciosam (K.A2) Victoria Vidi speciosam Victoria Quæ est ista Victoria Sanctus I	Iubilate Deo, 219 I Caro mea, 378 A Qui manducat, 383 C
Saturday 28	1030	Mass <i>Full Choir</i> Mass (K.S.A) Bingham Dum transisset Sabbatum Taverner O sacrum convivium Hassler	Iubilate Deo, 219 I Spiritus est qui vivificat, 245 A Cantate Domino, 222 C
Easter Fena			
Sunday 29	1030	Solemn Mass <i>Full Choir</i> Mass in G (G.S.A) Poulenc Surrexit a mortuis Widor Vidi aquam, Credo III, Agnus I Organ: Improvisation on "Victimæ paschali"	Week IV Misericordia Domini, 222 I Redemptionem misit Dominus, 223 A Ego sum pastor bonus, 223 A Ego sum pastor bonus, 224 C
FOURTH SUNDAY OF EASTER	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat secundi toni Malcolm Exsultate Deo Poulenc Organ: Nun freut euch (BuxWV 210) Buxtehude	Ad cenam Agni providi H Oves meæ, 264 M
	1645	Organ Recital Simon Lloyd Westminster Cathedral	

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

APRIL

Sunday 29

FOURTH
SUNDAY
OF EASTER

- 1030 Solemn Mass *Full Choir*
Mass in G (G.S.A) *Poulenc*
Surrexit a mortuis *Widor*
Vidi aquam, Credo III, *Sanctus I*
Organ: Improvisation on "Victimæ paschali"
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat secundi toni *Malcolm*
Exsultate Deo *Poulenc*
Organ: Nun freut euch (BuxWV 210) *Buxtehude*
- 1645 Organ Recital
Simon Lloyd *Westminster Cathedral*

Week IV

Misericordia Domini, 222 I
Redemptionem misit Dominus, 223 A
Ego sum pastor bonus, 223 A
Ego sum pastor bonus, 224 C
Ad cenam Agni providi H
Oves meæ, 264 M

Monday 30

Easter Fena

- 1700 Vespers *Men's voices*
Magnificat octavi toni *Ignotus*
- 1730 Mass *Full Choir*
Missa Trahe me post te (K.A) *Victoria*
Ego sum panis vivus *Palestrina*
O sacrum convivium *Croce*
Sanctus I

Ad cenam Agni providi H
Ego sum ostium, 263 M
Misericordia Domini, 222 I
Redemptionem misit Dominus, 223 A
Cantate Domino, 222 C

MAY

Tuesday 1

Easter Fena

- 1100 Lord Forte Memorial Mass *Full Choir*
- 1730 Mass *Men's voices*
Missa quarti toni (K.A1,A2) *Victoria*
Victimæ paschali *Byrd*
Sanctus I
- 1700 Vespers *Men's voices*
Magnificat secundi toni *Viadana (I)*
- 1730 Mass *Men's voices*
Missa In te Domine speravi (K.A1,A2) *Lassus*
Inveni David *Palestrina*
Sanctus XVIII

Misericordia Domini, 222 I
Redemptionem misit Dominus, 223 A
Cantate Domino, 222 C
Æterne sol, 146 H
O doctor optime, 152 M
In medio Ecclesiae, 493 I
Beatus vir qui suffert, 511 A
Quod dico vobis in tenebris, 472 C

Wednesday 2

S Athanasius
Memoria

Thursday 3

SS Philip
and James
Feast

- 1700 Vespers *Men's voices*
Magnificat septimi toni *Andreas (I)*
- 1730 Mass *Men's voices*
Missa Iste Confessor (K.G.A) *Palestrina*
Iubilare Deo omnis terra *Palestrina*
Quotiescumque manducabitis *Byrd*
Sanctus XII
- 1700 Vespers *Men's voices*
Magnificat septimi toni *Andreas (II)*
- 1730 Mass *Full Choir*
Missa in honorem Sancti Dominici (K.A) *Rubbra*
Beati quorum via *Stanford*
Ave verum corpus *Byrd*
Sanctus XV

Tristes erant Apostoli, 60 H
Si manseritis in me, 351 M
Exclamaverunt ad te, 559 I
Tanto tempore, 560 A
Tanto tempore, 560 C

Friday 4

The English
Martyrs
Memoria

Saturday 5

Easter Fena

- 1030 Mass *Full Choir*
Missa Surge propera (K.A1,A2) *Victoria*
Hæc dies *Wood*
Sanctus I

Sanctorum meritis, 80 H
Venite benedicti Patris mei, 98 M
Sancti tui, Domine, 440 I
Sancti tui, Domine, 463 A
Gaudete iusti in Domino, 442 C

Sunday 6

FIFTH
SUNDAY
OF EASTER

- 1030 Solemn Mass *Full Choir*
Missa brevis (G.A) *Kodaly*
Vidi speciosam *Victoria*
Vidi aquam, Credo III, *Sanctus I, Agnus I*
Organ: Te Deum *Hakim*
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat septimi toni *Bevan*
My beloved spake *Hadley*
Organ: Dialogue in C *Marchand*
- 1645 Organ Recital
Jim Metzler *Michigan, USA*

Week I

Cantate Domino, 225 I
Dextera Dei, 226 A
Christus resurgens, 226 A
Ego sum vitis vera, 228 C
Ad cenam Agni providi H
In hoc cognoscent omnes, 272 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

MAY

			Week I
Sunday 6	1030	Solemn Mass <i>Full Choir</i>	
		Missa brevis (G.A.) Kockaly	Cantate Domino, 225 I
FIFTH		Vidi speciosam Victoria	Dextera Dei, 226 A
SUNDAY		Vidi aquam, Credo III, Sanctus I, Agnus I	Christus resurgens, 226 A
OF EASTER		Organ: Te Deum Hickim	Ego sum vitis vera, 228 C
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		Magnificat septimi toni Bevan	Ad cenam Agni providi H
		My beloved spake Hadley	In hoc cognoscent omnes, 272 M
		Organ: Dialogue in C Marchand	
	1645	Organ Recital	
		Jim Metzler Michigan, USA	

Monday 7 *There are no sung liturgies in the Cathedral today*

Easter Feria

Tuesday 8	1730	Mass <i>Boys' voices</i>	
		St Anne's Mass (K.S.A.) MacMillan	Cantate Domino, 225 I
<i>Easter Feria</i>		I know that my redeemer liveth Handel	Sancti tui, Domine, 463 A
		O mysternum ineffabile Lalouette	

Wednesday 9	1100	Lord Carter Memorial Mass <i>Full Choir</i>	
	1700	Vespers <i>Men's voices</i>	Ad cenam Agni providi H
<i>Easter Feria</i>		Magnificat septimi toni Incertus	Si manseritis in me, 275 M
	1730	Mass <i>Men's voices</i>	
		Missa octavi toni (K.A.) Asolu	Repleatur os meum laude, 246 I
		Sperant in te omnes Lassus	Laelatus sum, 19 A
		O sacrum convivium Tallis	Ego sum vitis vera, 228 C
		Sanctus I	

Thursday 10	1700	Vespers <i>Men's voices</i>	Ad cenam Agni providi H
		Magnificat tertii toni Viadana (II)	Hic locutus sum vobis, 275 M
<i>Easter Feria</i>	1730	Mass <i>Full Choir</i>	
		Missa Benedicta es (J.A.) de Monte	Cantate Domino, 225 I
		Praise our Lord, all ye Gentiles Byrd	Confitemini Domino et invocate, 340 A
		O bone Iesu de Monte	Ego sum vitis vera, 228 C
		Sanctus I	

Friday 11	1700	Vespers <i>Men's voices</i>	Ad cenam Agni providi H
		Magnificat tertii toni Viadana (II)	Maiozem cantatem, 276 M
<i>Easter Feria</i>	1730	Mass <i>Full Choir</i>	
		Missa brevis Sancti Iohannis de Deo (K.A.) Haydn	Cantate Domino, 225 I
		Cantate Domino Monteverdi	Ego vos elegi de mundo, 429 A
		Ave verum corpus Dering	Ego vos elegi de mundo, 436 C
		Sanctus I	

Saturday 12	1030	Mass <i>Full Choir</i>	
		Missa prima: sexti toni (K.A1, A2+3) Croce	Cantate Domino, 225 I
<i>Easter Feria</i>		Ardens est cor meum Victoria	Iubilare Deo, omnis terra, 258 A
		Sanctus I	Ego sum vitis vera, 228 C

			Week II
Sunday 13	1030	Solemn Mass <i>Full Choir</i>	
		Missa Euge bone (G.A1, A2-4) Tye	Vocem iucunditatis, 229 I
SIXTH		Angelus Domini Cusciolini	Exiit a Patre, 230 A
SUNDAY		Vidi aquam, Credo III, Sanctus I	Spiritus sanctus docebit vos, 432 A
OF EASTER		Organ: Allegro maestoso (Sonata IV) Mendelssohn	Spiritus sanctus docebit vos, 232 C
	1530	Solemn Vespers and Benediction <i>Full Choir</i>	
		Magnificat septimi toni Victoria	Ad cenam Agni providi H
		Surge prospera Guerrero	Audistis quia dixi vobis, 281 M
		Organ: Allegro (Sonata V) J.S. Bach	
	1645	Organ Recital	
		Greg Morris Temple Church	

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

MAY

			Week II
Sunday 13	1030	Solemn Mass <i>Full Choir</i> Missa Euge bone (G.A.I, A2-4) Tye Angelus Domini <i>Casciolini</i> Vidi aquam, Credo III, Sanctus I Organ: Allegro maestoso (Sonata IV) Mendelssohn	Vocem iucunditatis, 229 I Exivi a Patre, 230 A Spiritus sanctus docebit vos, 432 A Spiritus sanctus docebit vos, 232 C
SIXTH SUNDAY OF EASTER	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat septimi toni Victoria Surge prospera Guerrero Organ: Allegro (Sonata V) J S Bach	Ad cenam Agni providi H Audistis quia dixi vobis, 281 M
	1645	Organ Recital Greg Morris Temple Church	
Monday 14	1700	Vespers <i>Men's voices</i> Magnificat primi toni Viadana	Tristes erant Apostoli, 60 H In regeneratione, 77 M
S Matthias Feast	1730	Mass <i>Full Choir</i> Missa brevis (K, G, A1, A2) Palestrina Os iusti Bruckner Sanctus XII	Vocem iucunditatis, 229 I Ego vos elegi, 429 A Ego vos elegi, 436 C
Tuesday 15	1730	Mass <i>Boys' voices</i> Missa in simplicitate (K, A) Langlais Laudamus te Vivaldi Hæc dies Mawby Sanctus I	Vocem iucunditatis, 229 I Exivi a Patre 230 A
Easter Fena			
Wednesday 16	1700	Vespers <i>Men's voices</i> Magnificat primi toni Reid	Ad cenam Agni providi H Ille me clarificabit, 295 M
Easter Fena	1730	Mass <i>Men's voices</i> Missa Viri Galilæi (K, A1, A2) Palestrina Bonum est confiteri Domino Palestrina Sanctus I	Vocem iucunditatis, 229 I Exivi a Patre 230 A Spiritus qui a Patre procedit, 233 C
Thursday 17	1130	Kevin Gardner Memorial Service <i>Special Choir</i>	
Easter Fena	1700	Vespers <i>Men's voices</i> Magnificat octavi toni Ogilvy	Ad cenam Agni providi H Tristitia vestra, 285 M
	1730	Mass <i>Full Choir</i> Missa brevis (K, A) Anerio Regina cæli lætare Victoria Ardens est cor meum Dering Sanctus I	Deus dum egredieris, 244 I Spiritus sanctus docebit vos, 432 A Modicum, 234 C
Friday 18	1700	Vespers <i>Boys' voices</i> Magnificat octavi toni Plainsong	Ad cenam Agni providi H Amen amen dico vobis, 286 M
Easter Fena	1730	Mass <i>Full Choir</i> Missa brevis (K, A) A Gabrieli Ego sum qui sum G Gabrieli O sacrum convivium A Gabrieli Sanctus I	Redemisti nos, Domine, 659 I Spiritus sanctus docebit vos, 432 A Spiritus sanctus docebit vos, 232 C
Saturday 19	1030	Mass <i>Full Choir</i> Spatzenmesse (K 220) (K, A) Mozart Surrexit pastor bonus Victoria Sanctus I, Agnus I	Vocem iucunditatis, 229 I Spiritus sanctus docebit vos, 432 A Spiritus sanctus docebit vos, 232 C
Easter Fena			
Sunday 20	1030	Solemn Mass <i>Full Choir</i> Mass (G, S, A) Bingham Ascendens Christus in altum Victoria Ascendit Deus in iubilatione Victoria Vidi aquam, Credo III Organ: Transports de joie (L'Ascension) Messiaen	Viri Galilæi, 235 I Ascendit Deus in iubilatione, 236 A Dominus in Sina, 236 A Psallite Domino, 238 C
ASCENSION OF THE LORD	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat secundi toni Mundy Viri Galilæi Gowers Organ: Concerto in A minor (I) (BWV 593) Bach/Vivaldi	Iesu nostra redemptio H O Rex glorie, 293 M
	1645	Organ Recital Thomas Wilson Westminster Cathedral	

MARTIN BAKER, MASTER OF MUSIC

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WESTMINSTER CATHEDRAL

MAY

Sunday 27

1030 Solemn Mass *Full Choir*
Missa Dum complerentur (K.G.A1.A2) *Palestrina*
Loquebantur variis linguis *Tallis*
Credo III, Sanctus II
Organ: Choral varié sur le Veni creator *Durufle*

Spiritus Domini, 252 I
Emitte Spiritum tuum, 252 A
Veni Sancte Spiritus, 253 A
Veni Sancte Spiritus, 253 Sq
Factus est repente, 256 C

PENTECOST
SUNDAY

1530 Solemn Vespers and Benediction *Men's voices*
Magnificat primi toni *Victoria*
Spiritus sanctus *Sheppard*
Organ: Veni creator spiritus *Maxwell Davies*
1645 Organ Recital
Huw Williams *St Paul's Cathedral*

Veni, creator spiritus H
Hodie completi sunt, 312 M

Week IV

Monday 28

1030 Mass *Men's voices*
Missa Pater noster (K.A1.A2) *Palestrina*
Loquebantur variis linguis *Palestrina*
Sanctus XVI

Factus est Dominus, 281 I
Domine Deus meus, 283 A
Cantabo Domino, 283 C

Feria

Tuesday 29

1730 Mass *Men's voices*
Missa Sempiternae Deus (K.A) *Ling*
Veni creator *Palestrina*
Domine, non sum dignus *Victoria*
Sanctus XVI

Factus est Dominus, 281 I
Domine Deus meus, 283 A
Amen dico vobis, 436 C

Feria

Wednesday 30

1700 Vespers *Men's voices*
Magnificat septimi toni *Ogilvy*
1730 Mass *Men's voices*
Missa Veni creator (K.A1) *Palestrina*
Laudate Dominum *Byrd*
Unam peti: a Domino *Byrd*
Sanctus XVI

Factus est Dominus, 281 I
Domine Deus meus, 283 A
Qui mihi ministrat, 484 C

Feria

Thursday 31

1700 Vespers *Men's voices*
Magnificat octavi toni *Vecchi*
1730 Mass *Men's voices*
Missa Ave Virgo sanctissima (K.G.A1) *Ruimonte*
Surge amica mea *Palestrina*
Duo ubera tua *Palestrina*
Sanctus IX

Concito, 352 H
Beatam me dicent, 361 M

Visitation of the
Blessed Virgin Mary

Feast

Gaudeamus, *405 I
Felix es, sacra Virgo, 414 A
Beatam me dicent, 592 C
*cf p.564

JUNE

Friday 1

1700 Vespers *Men's voices*
Magnificat octavi toni *Viadana (I)*
1730 Mass *Men's voices*
Missa secunda (K.A1) *Hassler*
Iustorum animae *M Martin*
O sacrum convivium *Palestrina*
Sanctus XIII

Deus tuorum militum, 99 H
In caelestibus regnis, 120 M
Loquebar de testimoniis tuis, 526 I
Qui sequitur me, 480 A
Quod dico vobis, 472 C

S Justin

Memoria

Saturday 2

1030 Mass *Men's voices*
Missa Ave Maria (K.A1) *Penalosa*
Nigra sum *Palestrina*
Sancta Maria succurre miseris *Victoria*
Sanctus X

Salve, sancta Parens, 403 I
Virga lesse floruit, 416 A
Beata viscera Mariae Virginis, 123 C

BVM

Sunday 3

1030 Solemn Mass *Men's voices*
Missa Benedicta es (K.G.A1.A2) *de Monte*
Benedicta sit sancta Trinitas *Victoria*
Organ: Marche pontificale (Symphonie I) *Widor*
Credo III, Sanctus XI
1530 Solemn Vespers and Benediction *Men's voices*
Magnificat quarti toni *de Monte*
O altitudo divitiarum *Trombetti*
Organ: Fantasia in G Major (BWV 572) *J S Bach*
1645 Organ Recital
Marco Lo Muscio *Rome*

Caritas Dei diffusa est, 248 I
Benedictus es, 372 H
Benedictus es, 375 A
Benedicimus, 376 C

Immensa et una Trinitas H
Te Deum Patrem ingenitum, 438 M

MOST HOLY
TRINITY

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JUNE

				Week II
Sunday 10	1030	Solemn Mass <i>Full Choir</i>		
		Missa Mirabilis (K.G.S.A) <i>Hough</i>	Cibavit eos, 377	I
CORPUS CHRISTI		Lauda Sion <i>Victoria</i>	Oculi omnium, 343	G
		Credo III, <i>Agnus VIII</i>	Caro mea, 378	A
		Organ: Offrande et Alleluia final (Livre du S. Sacrement) <i>Messiaen</i>	Hoc corpus, *170	C
			*cf p.383	
	1530	Solemn Vespers and Benediction <i>Full Choir</i>		
		Magnificat quinti toni <i>H Prætorius</i>	Pange lingua, gloriosi	H
		O sacrum convivium <i>Messiaen</i>	O sacrum convivium, 446	M
		Organ: Toccata on Pange lingua <i>Bairstow</i>		
	1645	Organ Recital		
		Simon Lloyd <i>Westminster Cathedral</i>		
Monday 11	1700	Vespers <i>Men's voices</i>	Barnabæ clarum, 362	H
		Magnificat octavi toni <i>Ignotus</i>	Gaudete, et exsultate, 364	M
S Barnabas	1730	Mass <i>Full Choir</i>		
<i>Memoria</i>		Missa brevis (K.A) <i>A Gabrieli</i>	Mihi autem nimis, 425	I
		Mihi autem nimis <i>Palestrina</i>	Ego vos elegi, 429	A
		Ave verum corpus <i>Dering</i>	Vos qui secuti, *438	C
		Sanctus XVI	*cf p.566	
Tuesday 12	1730	Mass <i>Boys' voices</i>		
		Missa XVI (K.S.A) <i>Plainsong</i>	Dominus illuminatio mea, 288	I
<i>Feria</i>		Laudamus te <i>Vivaldi</i>	Deus, qui sedes, 289	A
		Panis angelicus <i>Franck</i>		
Wednesday 13	1700	Vespers <i>Men's voices</i>	Æterne sol, 146	H
		Magnificat secundi toni <i>Viadana (II)</i>	O doctor optime, 152	M
S Anthony of	1730	Votive Mass of the Eucharist (Quarant'Ore) <i>Men's voices</i>		
of Padua		Mass for a mean (K.A) <i>Sheppard</i>	Cibavit eos, 377	I
<i>Memoria</i>		O Iesu perpetua lux <i>Poulenc</i>	Caro mea, 378	A
		O sacrum convivium (II) <i>Victoria</i>	Qui manducat, 383	C
		Gloria VIII, Sanctus VIII		
Thursday 14	1645	Vespers <i>Men's voices</i>	Auctor beate sæculi	H
		Magnificat primi toni <i>Mowby</i>	Ignem veni mittere, 449	M
<i>Feria</i>	1730	Mass (Quarant'Ore) <i>Full Choir</i>		
		Missa brevis Sancti Iohannis de Deo (K.A) <i>Haydn</i>	Cogitationes Cordis eius, 384	I
		Improprium expectavit <i>Lassus</i>	Tollite iugum, 385	A
		Gloria VIII, Credo said, Sanctus VIII, Agnus VIII	Unus militum, 387	C
Friday 15	1645	Vespers <i>Men's voices</i>	Auctor beate sæculi	H
		Magnificat tertii toni <i>Viadana (I)</i>	Suscepit nos Dominus, 453	M
SACRED HEART	1730	Mass (Quarant'Ore) <i>Full Choir</i>		
OF JESUS		Mass in G (K.G.A) <i>Schubert</i>	Cogitationes Cordis eius, 384	I
<i>Solemnity</i>		O quam suavis est <i>Lobo</i>	Dulcis et rectus, 384	G
		Credo III, Sanctus VIII, Agnus VIII	Venite ad me, 619	A
			Dico vobis, 387	C
Saturday 16	1030	Mass <i>Full Choir</i>		
		Missa Ave maris stella (K.A1,A2) <i>Victoria</i>	Meditatio cordis mei, 103	I
Immaculate Heart		Ave Maria à 4 <i>Victoria</i>	Paratum cor meum, 344	A
of Mary		Sanctus X	Narrabo omina, *281	C
<i>Memoria</i>			*cf p.564	
Sunday 17	1030	Solemn Mass <i>Full Choir</i>		Week III
		Missa brevis in B flat (K.275) (K.G.A) <i>Mozart</i>	Exaudi Domine, 291	I
ELEVENTH		In spiritu humilitatis <i>Croce</i>	Protector noster, 292	G
SUNDAY OF		O sacrum convivium <i>Guerrero</i>	Domine, in virtute tua, 292	A
THE YEAR		Credo III, Sanctus XI	Unam peti a Domino, 294	C
		Organ: Fugue no. 2 on BACH <i>Schumann</i>		
	1530	Solemn Vespers and Benediction <i>Full Choir</i>		
		Magnificat octavi toni <i>Morales</i>	Lucis creator optime	H
		O salutaris hostia <i>Dupré</i>	Dixit autem Iesus, 375	M
		Organ: Vater unser im Himmelreich (BWV 682) <i>J S Bach</i>		
	1645	Organ Recital		
		Martin Baker <i>Westminster Cathedral</i>		

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JUNE

				Week III
Sunday 17	1030	Solemn Mass <i>Full Choir</i> Missa brevis in B flat (K 275) (K.G.A.) Mozart In spiritu humilitatis: Grace O sacrum convivium: Guerrero Credo III, Sanctus XI Organ: Fugue no. 2 on BACH: Schumann		Exaudi Domine, 291 I Protector noster, 292 G Domine, in virtute tua, 292 A Unam petii a Domino, 294 C
ELEVENTH SUNDAY OF THE YEAR	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat octavi toni: Morales O salutaris hostia: Dupré Organ: Vater unser im Himmelreich (BWV 682) J.S. Bach		Lucis creator optime H Dixit autem Iesus, 375 M
	1645	Organ Recital Martin Baker Westminster Cathedral		
Monday 18		There are no sung liturgies in the Cathedral today		
Feria				
Tuesday 19	1930	Tavener 'Beautiful Names' Concert <i>Full Choir</i>		
Feria		There are no sung liturgies in the Cathedral today		
Wednesday 20	1700	Vespers Men's voices Magnificat octavi toni: Ogilvy		Deus tuorum militum, 99 H In caelestibus regnis, 120 M
S Alban Memoria	1730	Mass Men's voices Missa Ut re mi fa so la (K.A1.A2) Palestrina Veritas mea: Michael Berkeley Sanctus XIV		In virtute tua, 473 I Iustus non conturbabitur, 479 A Qui vult venire, 484 C
Thursday 21	1700	Vespers Men's voices Magnificat quarti toni: Vechius		Læti colentes famulum, 220 H Ubi fratres in unum, 226 M
S Aloysius Gonzaga Memoria	1730	Mass <i>Full Choir</i> Messa (1641) (K.A) Monteverdi Cantate Domino: Monteverdi Adoramus te: Monteverdi Sanctus XIII		Meditatio cordis mei, 103 I Ansivit eum Dominus, 195 A Domine, quis habitabit, 102 C
Friday 22	1700	Vespers Men's voices Magnificat sexti toni: Quinnius		Sanctorum mentis, 78 H Gaudent in celis, 97 M
SS John Fisher and Thomas More Feast	1730	Mass <i>Full Choir</i> Missa brevis in D (K 194) (K.G.A.) Mozart Iustorum animæ: Stanford Sanctus XI, Agnus XII		Multæ tribulationes iustorum, 451 I Sancti tui, 463 A Iustorum animæ, 470 C
Saturday 23	1030	Mass <i>Full Choir</i> Missa Trahe me post te (K.A) Victoria Salve Regina: Paulenc Diffusa est gratia: Nanini Sanctus X		Salve, sancta Parens, 403 I Diffusa est gratia, 413 A Gloriosa dicta sunt de te, 631 C
Sunday 24	1030	Solemn Mass <i>Full Choir</i> Messa (1651) (K.G.A1.A2) Monteverdi Descendit angelus Domini: Victoria Credo III, Sanctus XI Organ: Te Deum: Langlais		De ventre maritis meæ, 570 I Priusquam te formarem, 571 G Tu, puer, 571 A Tu, puer, 572 C
NATIVITY OF S JOHN	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat septimi toni: Lassus Fuit homo missus a Deo: Palestrina Organ: Ut re mi fa so la: Byrd		Ut queant laxis H Puer, qui natus est nobis M
	1645	Organ Recital Robert Quinney Westminster Abbey		

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JUNE

Sunday 24

NATIVITY OF
S JOHN THE
BAPTIST

- 1030 Solemn Mass *Full Choir*
Messa (1651) (K.G.A1.A2) *Monteverdi*
Descendit angelus Domini *Victoria*
Credo III, Sanctus XI
Organ: Te Deum *Langlais*
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat septimi toni *Lassus*
Fuit homo missus a Deo *Palestrina*
Organ: Ut re mi fa so la *Byrd*
- 1645 Organ Recital
Robert Quinney *Westminster Abbey*

De ventre matris meae, 570 I
Priusquam te formarem, 571 G
Tu, puer, 571 A
Tu, puer, 572 C

Ut queant laxis H
Puer, qui natus est nobis M

Week IV

Monday 25

Fena

- 1700 Vespers *Men's voices*
Magnificat quarti toni *Viadana (I)*
- 1730 Mass *Full Choir*
Missa XVI (K.S.A) *Plainsong*
Perfice gressus meos *Palestrina*
O salutaris hostia *Tallis*
- 1730 Vigil Mass of S John Southworth *Boys' voices*
St Anne's Mass (K.S.A) *MacMillan*
Ut flos ut rosa *Crivelli*
If with all your hearts *Mendelssohn*
Gloria ambrosiana, Credo said

Dominus fortitudo plebis suae, 294 I
In te Domine speravi, 296 A
Circuibō, 297 C

Tuesday 26

Fena

- 1730 Vigil Mass of S John Southworth *Boys' voices*
St Anne's Mass (K.S.A) *MacMillan*
Ut flos ut rosa *Crivelli*
If with all your hearts *Mendelssohn*
Gloria ambrosiana, Credo said

Sacerdotes Dei, 447 I
Hic est sacerdos, 449 A

Wednesday 27

S JOHN
SOUTHWORTH
Solemnity

- 1645 Solemn Second Vespers *Men's voices*
Magnificat octavi toni *Vecchi*
- 1730 Solemn Mass *Men's voices*
Mass for four voices (G.A) *Tallis*
Iustorum animae *Byrd*
O sacrum convivium *Tallis*
Kyrie VIII*, Credo III, Sanctus III*

Deus tuorum militum, 99 H
In caelestibus regnis, 120 M

Sacerdotes Dei, 447 I
Iustorum animae, 457 G
Hic est sacerdos, 449 A
Iustorum animae, 470 C

Thursday 28

S Irenaeus
Memoria

- 1700 First Vespers of SS Peter & Paul *Men's voices*
Magnificat sexti toni *Reid*
- 1730 Vigil Mass of SS Peter & Paul *Full Choir*
Missa Pontificalis (K.G.A) *Perosi*
Magnus sanctus Paulus *Palestrina*
Sancte Paule Apostole *Palestrina*
Credo said, Sanctus IV

Aurea luce et decore roseo H
Gloriosi Apostoli Christi M

Dicit Dominus Petro, 573 I
Constitues eos principes, 429 A
Simon Ioannis, 574 C

Friday 29

SS PETER
and PAUL
Solemnity

- 1645 Solemn Second Vespers *Men's voices*
Magnificat octavi toni *Viadana (I)*
- 1730 Solemn Mass *Full Choir*
Missa Papae Marcelli (K.G.A1.A2) *Palestrina*
Tu es petrus *Palestrina*
Credo III, Sanctus IV

O Roma felix H
Petrus apostolus M

Nunc scio vere, 575 I
Constitues eos principes, 576 G
Tu es Petrus, 576 A
Tu es Petrus, 577 C

Saturday 30

BVM

- 1030 Mass *Full Choir*
Missa Trahe me post te (K.A) *Victoria*
Tota pulchra es *Bruckner*
Beata viscera *Byrd*
Sanctus X

Salve, sancta Parens, 403 I
Virga lesse floruit, 416 A
Beata viscera Mariae Virginis, 423 C

Sunday 1

DEDICATION
OF THE
CATHEDRAL

- 1030 Solemn Mass *Full Choir*
Mass in G minor (K.G.A) *Vaughan Williams*
I was glad *Parry*
Ave verum corpus *Elgar*
Credo III, Sanctus XI
Te Deum in G *Vaughan Williams*
Organ: Chorale fantasia 'Ein feste burg ist unser Gott' *Reger*
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat primi toni *Victoria*
Blessed city, heavenly Salem *Bairstow*
Organ: Carillon de Westminster *Vierne*
- 1645 Organ Recital
Philip Schmidt-Madsen *Copenhagen*

Terribilis est locus iste, 397 I
Locus iste, 397 G
Bene fundata est, 399 A
Ierusalem quae aedificatur, 370 C

Urbs Ierusalem beata H
Sanctificavit Dominus M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

July

Sunday 1	1030	Solemn Mass <i>Full Choir</i> Mass in G minor (K.G.) <i>Vaughan Williams</i> I was glad <i>Parry</i> Ave verum corpus <i>Elgar</i> Credo III. Sanctus XI. Agnus XI. Te Deum Organ: Chorale fantasia 'Ein feste burg ist unser Gott' <i>Reger</i>	Terribilis est locus iste, 397 I Locus iste, 397 G Bene fundata est, 399 A Ierusalem quae aedificatur, 370 C
DEDICATION OF THE CATHEDRAL	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat primi toni <i>Victoria</i> Blessed city, heavenly Salem <i>Bairstow</i> Organ: Carillon de Westminster <i>Vierne</i>	Urbs Ierusalem beata H Sanctificavit Dominus M
	1645	Organ Recital Philip Schmidt-Madsen <i>Copenhagen</i>	

Week I

Monday 2	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Viadana (II)</i>	
Fena	1730	Mass <i>Full Choir</i> Missa tertia: octavi toni (K.A2) <i>Croce</i> Omnes gentes plaudite manibus <i>Tye</i> Psallite Deo nostro <i>Tye</i> Sanctus XVI	Omnes gentes, 297 I Omnes gentes, 298 A Inclina aurem tuam, 300 C
Tuesday 3	1730	Mass <i>Boys' voices</i> Missa brevis (K.G.A) <i>Britten</i> Ex ore innocentium <i>Ireland</i> Ave verum corpus <i>Plainsong</i> Sanctus IV	Mihi autem nimis, 425 I Gaudete iusti, 430 A
S Thomas Feast			
Wednesday 4	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ignotus</i>	
Fena	1730	Mass <i>Men's voices</i> Missa Gaudeamus (K.A1, A2) <i>Victoria</i> Unam petii a Domino <i>Byrd</i> Sanctus XVI	Omnes gentes, 297 I Omnes gentes, 298 A Inclina aurem tuam, 300 C
Thursday 5	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Reid</i>	
Fena	1730	Mass <i>Men's voices</i> Missa brevis (K.A) A <i>Gabrieli</i> Sana me Domine <i>Vasquez</i> O quam suavis <i>Byrd</i> Sanctus XVI	Omnes gentes, 297 I Omnes gentes, 298 A Inclina aurem tuam, 300 C
Friday 6	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Ogilvy</i>	
Fena	1730	Mass <i>Men's voices</i> Missa Mille regretz (K.A1, A2) <i>Morales</i> Sicut in holocaustis <i>Palestrina</i> Sanctus XVI	Omnes gentes, 297 I Omnes gentes, 298 A Inclina aurem tuam, 300 C
Saturday 7	1030	Mass <i>Men's voices</i> Mass X (K.S.A) <i>Plainsong</i> Vadam, et circuibo civitatem <i>Victoria</i> Qualis est dilectus tuas <i>Victoria</i>	Vultum tuum deprecabuntur, 404 I Specie tua, 416 A Diffusa est gratia, 423 C
BVM			

Week II

Sunday 8	1030	Solemn Mass <i>Full Choir</i> Mass (K.G.A) <i>MacMillan</i> A new song <i>MacMillan</i> Credo III. Sanctus XI. Agnus XI Organ: Saga II <i>Guillou</i>	Suscepimus, Deus, 300 I Esto mihi, 301 G Magnus Dominus, 302 A Gustate et videte, 303 C
FOURTEENTH SUNDAY OF THE YEAR	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat octavi toni <i>Lassus</i> O nata lux <i>Tallis</i> Organ: Toccata in F (BuxVW 157) <i>Buxtehude</i>	O lux beata Trinitas H Gaudete et exsultate, 377 M
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>	

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JULY

				Week II
Sunday 8 FOURTEENTH SUNDAY OF THE YEAR	1030	Solemn Mass <i>Full Choir</i> Mass (K.G.A.) <i>MacMillan</i> A new song <i>MacMillan</i> Credo III, Sanctus XI, Agnus XI Organ: <i>Saga II Guillou</i>	Suscepimus, Deus, 300	I
			Esto mihi, 301	G
			Magnus Dominus, 302	A
			Gustate et videte, 303	C
	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat octavi toni <i>Lassus</i> O nata lux <i>Tallis</i> Organ: Toccata in F (BuxWV 157) <i>Buxtehude</i>	O lux beata Trinitas	H
			Gaudete et exsultate, 377	M
	1645	Organ Recital Matthew Martin <i>Westminster Cathedral</i>		
Monday 9	1700	Vespers <i>Men's voices</i> Magnificat quarti toni <i>Viadana (II)</i>		
Feria	1730	Mass <i>Men's voices</i> Missa El ojo (K.A.) <i>Peñalosa</i> Populum humilem <i>Palestrina</i> Domine non sum dignus <i>Victoria</i> Sanctus XVI	Suscepimus, Deus, 300	I
			Magnus Dominus, 302	A
			Gustate et videte, 303	C
Tuesday 10	1730	Mass <i>Men's voices</i> Missa Quand' io pens' al martire (K.A.I, A2) <i>Lassus</i> Expectans expectavi <i>Lassus</i> Sanctus XVI	Suscepimus, Deus, 300	I
Feria			Magnus Dominus, 302	A
			Gustate et videte, 303	C
Wednesday 11	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Reid</i>	Inter aeternas, 404	H
S Benedict			Hic accipiet, 406	M
Feast	1730	Mass <i>Men's voices</i> Missa XII (K.G.S.A.) <i>Plainsong</i> Iustus ut palma <i>Palestrina</i> O sacrum convivium <i>Palestrina</i>	Os iusti meditabitur, 494	I
			Iustus ut palma florebit, 516	A
			Fidelis servus, *491	C
			*cf p.579	
Thursday 12	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas (I)</i>		
Feria	1730	Mass <i>Men's voices</i> Missa In te Domine speravi (K.A.I) <i>Guerrero</i> Ne perdas cum impiis <i>Byrd</i> Eripe me Domine <i>Byrd</i> Sanctus XVI	Suscepimus, Deus, 300	I
			Magnus Dominus, 302	A
			Gustate et videte, 303	C
Friday 13	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Andreas (II)</i>		
Feria	1730	Mass <i>Men's voices</i> Missa Quam pulchri sunt (K.A.I) <i>Victoria</i> Quam pulchri sunt <i>Victoria</i> O sacrum convivium <i>Viadana</i> Sanctus XVI	Suscepimus, Deus, 300	I
			Magnus Dominus, 302	A
			Gustate et videte, 303	C
Saturday 14	1030	Mass <i>Full Choir</i> Missa Ave maris stella (K.A2) <i>Victoria</i> Ave virgo sanctissima <i>Guerrero</i> Diffusa est gratia <i>Byrd</i> Sanctus X	Salve, sancta Parens, 403	I
BVM			Diffusa est gratia, 413	A
			Gloriosa dicta sunt de te, 631	C
				Week III
Sunday 15 FIFTEENTH SUNDAY OF THE YEAR	1030	Solemn Mass <i>Full Choir</i> Krönungsmesse (K.317) (K.G.S.A.) <i>Mozart</i> Laudate Dominum <i>Dupré</i> Credo III, Agnus XI Organ: Te Deum <i>Demessieux</i>	Dum clamarem ad Dominum, 303	I
			Custodi me, Domine, 304	G
			Te decet hymnus, 305	A
			Passer invenit, 306	C
	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat septimi toni <i>Bevan</i> Agnus Dei <i>Barber</i> Organ: Toccata (Symphonie V) <i>Widor</i>	Lucis creator optime	H
			Quis tibi videtur, 378	M
	1645	Organ Recital Andrew Dewar <i>Stuttgart</i>		

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

July

				Week III
Sunday 15	1030	Solemn Mass <i>Full Choir</i> Krönungsmesse (K. 317) (K, G, S, A) <i>Mozart</i> Laudate Dominum <i>Dupré</i> Credo XIII <i>Agnus XI</i> Organ: <i>Te Deum</i> <i>Demessieux</i>		Dum clamarem ad Dominum, 303 I Custodi me, Domine, 304 G Te decet hymnus, 305 A Passer invenit, 306 C
FIFTEENTH SUNDAY OF THE YEAR	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat septimi toni <i>Bevan</i> Agnus Dei <i>Barber</i> Organ: <i>Toccata</i> (Symphonie V) <i>Widor</i>		Lucis creator optime H Quis tibi videtur, 378 M
	1645	Organ Recital Andrew Dewar <i>Stuttgart</i>		
Monday 16	1700	Vespers <i>Men's voices</i> Magnificat quarti toni <i>Reid</i>		
<i>Fena</i>	1730	Mass <i>Men's voices</i> Missa Iesu nostra redemptio (K, S, A) <i>Palestrina</i> Dextera Domini <i>Lassus</i> In pace <i>Tallis</i>		Ego autem cum iustitia, 94 I Te decet hymnus, 305 A Qui manducat, 383 C
Tuesday 17	1730	Mass <i>Men's voices</i> Missa Da pacem (K, A2) <i>Josquin</i> Ergo Iesu, propter nomen sanctum tuum <i>de Monte</i> Ego sum panis vivus <i>G lves</i> Sanctus XVI		Dum clamarem ad Dominum, 303 I Te decet hymnus, 305 A Passer invenit, 306 C
<i>Fena</i>				
Wednesday 18	1700	Vespers <i>Men's voices</i> Magnificat sexti toni <i>Viadana</i>		
<i>Fena</i>	1730	Mass <i>Men's voices</i> Missa Già fu chi m'hebbe cara (K, A) <i>Palestrina</i> De profundis <i>Josquin</i> O salutaris hostia <i>Chaplet</i> Sanctus XVI		Ego autem cum iustitia, 94 I Te decet hymnus, 305 A Qui manducat, 383 C
Thursday 19	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>		
<i>Fena</i>	1730	Mass <i>Men's voices</i> Missa Puis que j'ay perdu (K, A) <i>Lassus</i> Ad te levavi <i>Palestrina</i> Christum regem adoramus <i>Casali</i> Sanctus XVI		Dum clamarem ad Dominum, 303 I Venite ad me, 619 A Passer invenit, 306 C
Friday 20	1700	Vespers <i>Men's voices</i> Magnificat septimi toni <i>Incertus</i>		
<i>Fena</i>	1730	Mass <i>Men's voices</i> Missa sine nomine (K, S, A) <i>Grandi</i> Confitebor tibi, Domine <i>de Rore</i> Ave verum corpus <i>Hendrie</i>		Ego autem cum iustitia, 94 I Te decet hymnus, 305 A Qui manducat, 383 C
Saturday 21	1030	Mass <i>Men's voices</i> Missa Alme Pater (K, S, A) <i>Plainsong</i> Trahe me post te <i>Palestrina</i> Sicut lilium inter spinas <i>Palestrina</i>		Salve, sancta Parens, 403 I Vinea lesse floruit, 416 A Beata viscera Mariæ Virginis, 423 C
<i>BVM</i>				
Sunday 22	1030	Solemn Mass <i>Men's voices</i> Messe Cum iubilo (K, G, S, A) <i>Duruffé</i> Ego flos campi <i>Clemens</i> Unam petii a Domino <i>Byrd</i> Credo III Organ: <i>Allegro risoluto</i> (Symphonie II) <i>Vierne</i>		Week IV
SIXTEENTH SUNDAY OF THE YEAR	1530	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat quarti toni <i>de Monte</i> O lux, beata Trinitas <i>Byrd</i> Organ: <i>Passacaglia in D minor</i> (BuxWV 161) <i>Buxtehude</i>		Ecce Deus adiuvat me, 307 I Domine Dominus noster, 308 G Eripe me, 308 A Optimam partem, 507 C
	1645	Organ Recital Simon Lloyd <i>Westminster Cathedral</i>		O lux beata Trinitas H Optimam partem, 379 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

JULY

Sunday 22

SIXTEENTH
SUNDAY OF
THE YEAR

- 1030 Solemn Mass Men's voices
Messe Cum iubilo (K, G, S, A) *Duruflé*
Ego flos campi *Clemens*
Unam petii a Domino *Byrd*
Credo III
Organ: Allegro risoluto (Symphonie II) *Vierne*
- 1530 Solemn Vespers and Benediction Men's voices
Magnificat quarti toni *de Monte*
O lux, beata Trinitas *Byrd*
Organ: Passacaglia in D minor (BuxWV 161) *Buxtehude*
- 1645 Organ Recital
Simon Lloyd *Westminster Cathedral*

Week IV
Ecce Deus adiuuat me, 307 I
Domine Dominus noster, 308 G
Eripe me, 308 A
Optimam partem, 507 C

O lux beata Trinitas H
Optimam partem, 379 M

Monday 23

S Bridget of
Sweden
Feast

- 1700 Vespers Men's voices
Magnificat quarti toni *Vechius*
- 1730 Mass Men's voices
Missa Ave Virgo sanctissima (K, G, A1, A2) *Ruimonte*
Diffusa est gratia *Palestrina*
Sanctus X

Læti colentes, 220 H
Ubi fratres in unum, 226 M

Cognovi, Domine, 525 I
Specie tua, 416 A
Dilexisti iustitiam, 506 C

Tuesday 24

Feria

- 1730 Mass Men's voices
Missa brevis (K, A) *Chapple*
Sperant in te omnes *Lassus*
Ab ortu solis *Byrd*
Sanctus XVI

Ecce Deus adiuuat me, 307 I
Eripe me, 308 A
Quicumque fecerit voluntatem, *515 C

Wednesday 25

S James
Feast

- 1700 Vespers Men's voices
Magnificat octavi toni *Viadana (I)*
- 1730 Mass Men's voices
The French Mass (G, A1) *Sheppard*
Laudate Dominum *Tallis*
Mihi autem nimis *Palestrina*
Kyrie IV, Sanctus IV

Exsultet cælum laudibus, 58 H
Qui maior est vestrum, 424 M

Mihi autem nimis, 425 I
Ego vos elegi de mundo, 429 A
Ego vos elegi de mundo, 436 C

Thursday 26

SS Joachim & Anne
Memoria

- 1700 Vespers Men's voices
Magnificat primi toni *Ogilvy*
- 1730 Mass Men's voices
Mass IX (K, S, A) *Plainsong*
Speciosus forma *Byrd*
Surge amica mea *Palestrina*

Dum tuas festo, 425 H
Inclita stirps lesse, 427 M

Sapientiam sanctorum, 452 I
O ioachim sancte, 581 A
Ierusalem, surge, *20 C
*cf p.581

Friday 27

Feria

- 1700 Vespers Men's voices
Magnificat primi toni *Mawby*
- 1730 Mass Men's voices
Missa eripe me (K, A1) *Palestrina*
Iustitiae Domine rectæ *Plainsong*
Salvator mundi *Tallis*
Sanctus XVI

Ecce Deus adiuuat me, 307 I
Eripe me, 308 A
Acceptabis sacrificium, 309 C

Saturday 28

BVM

- 1030 Mass Men's voices
Missa Regina cæli (K, A1, A2) *Palestrina*
Ave Maria à 4 *Victoria*
Sanctus X

Vultum tuum deprecabuntur, 404 I
Specie tua, 416 A
Diffusa est gratia, 423 C

Sunday 29

SEVENTEENTH
SUNDAY OF
THE YEAR

- 1030 Solemn Mass Men's voices
Missa Gaudeamus (K, G, A1, A2) *Victoria*
Confitebor tibi, Domine *Lassus*
Credo III, Sanctus XI
Organ: Prelude & Fugue in D (Hallelujah!) *Schmidt*
- 1530 Solemn Vespers and Benediction Men's voices
Magnificat octavi toni *Robledo*
O salutaris hostia à 6 *Byrd*
Organ: Finale quasi ritorno (Partita in E) *Karg-Elert*
- 1645 Organ Recital
Christian Wilson *Stuttgart*

Week I
Deus in loco sancto suo, 310 I
In Deo speravit cor meum, 311 G
Exsultate Deo, 312 A
Petite et accipietis, 314 C

Lucis creator optime H
Vos, cum sitis mali, 379 M

Choral Services resume on Thursday 6th September

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

SEPTEMBER

Sunday 9

TWENTY
THIRD
SUNDAY OF
THE YEAR

1030 Solemn Mass *Full Choir*

Missa Ave maris stella (K.G.A2) *Victoria*

Omnes gentes plaudite manibus *Tye*

O sacrum convivium *Guerrero*

Credo III, Sanctus XI

Organ: Toccata Fugue et Hymne sur Ave maris stella *Peeters*

1530 Solemn Vespers and Benediction *Full Choir*

Magnificat septimi toni *Bevan*

O salutaris hostia *Dupré*

Organ: Passacaglia (BWV 582) *J S Bach*

1645 Organ Recital

Robin Walker *S Giles in the Fields*

Week III

Iustus es Domine, 332 I

Domine, refugium, 347 G

Domine, exaudi, 334 A

Vovete, 335 C

Lucis creator optime H

Christus nobis dicit, 383 M

Monday 10

1700 Vespers *Men's voices*

Magnificat quarti toni *Viadana (I)*

Feria

1730 Mass *Full Choir*

Missa prima: sexti toni (K.A1.A2) *Croce*

Oravi ad Dominum Deum meum *Palestrina*

Sanctus XVI

Iustus es Domine, 332 I

Domine, exaudi, 334 A

Vovete, 335 C

Tuesday 11

1730 Mass *Boys' voices*

Missa XVI (K.S.A) *Plainsong*

Domine Deus *Vivaldi*

Ave verum corpus *Plainsong*

Feria

Iustus es Domine, 332 I

Ego vos elegi de mundo, 429 A

Wednesday 12

1700 Vespers *Men's voices*

Magnificat sexti toni *Quinnius*

Feria

1730 Mass *Men's voices*

Missa In diebus illis (K.A1.A2) *Ruimonte*

O bone Iesu (Pt I) *de Monte*

Sanctus XVI

Iustus es Domine, 332 I

Domine, exaudi, 334 A

Vovete, 335 C

Thursday 13

1700 Vespers *Men's voices*

Magnificat secundi toni *Reid*

S John

1730 Mass *Full Choir*

Missa Simile est regnum caelorum (K.A1) *Guerrero*

O Doctor optime *Palestrina*

O sacrum convivium *Croce*

Sanctus XII

Laudete cives, 520 H

O doctor optime, 152 M

Chrysostom
C doctorum

In medio Ecclesiae, 493 I

Beatus vir qui suffert, 511 A

Fidelis servus et prudens, *491 C

*cf p.598

Friday 14

1700 Vespers *Men's voices*

Magnificat primi toni *Ogilvy*

Vexilla regis prodeunt, 522 H

O Crux, splendor, 539 M

Exaltation of
the Holy Cross
Proprio

1730 Mass *Full Choir*

Missa brevis in B flat (K.275) (K.G.A) *Mozart*

Christus factus est *Bruckner*

Sanctus XII, Agnus XII

Nos autem gloriam oportet, 162 I

Dulce lignum, 598 A

Per signum Crucis, 600 C

Saturday 15

1030 Mass *Full Choir*

Mass for four voices (K.A) *Byrd*

Stabat mater *Palestrina*

Ave verum corpus *Byrd*

Sanctus X

Stabant iuxta crucem, 600 I

Stabat sancta Maria, 602 A

Redime me, Deus, *128 C

*cf p.605

Sunday 16

1030 Solemn Mass *Full Choir*

Messa a 4 voci da capella (1641) (K.G.A) *Monteverdi*

Wie lieblich sind deine Wohnungen *Brahms*

Ave verum corpus *Mozart*

Credo III, Sanctus XI

Organ: Prelude and Fugue in C (BWV 547) *J S Bach*

Week IV

Da pacem, Domine, 336 I

Lætatus sum, 336 G

Timebunt gentes, 337 A

Dico vobis: Gaudium, *387 C

*cf p.339

TWENTY
FOURTH
SUNDAY OF
THE YEAR

1530 Solemn Vespers and Benediction *Full Choir*

Magnificat sexti toni *Victoria*

Nisi Dominus *Monteverdi*

Organ: Corrente e Siciliano (Partita in E) *Karg-Elert*

O lux beata Trinitas H

Quæ mulier habens, 384 M

1645 Organ Recital

Ourania Gassiou *London*

MARTIN BAKER, MASTER OF MUSIC

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WESTMINSTER CATHEDRAL

SEPTEMBER

Sunday 23

XXV

PER

ANNUUM

- 1030 Solemn Mass *Full Choir*
Missa brevis in B flat (K.275) (K.G.A.) Mozart
O quam suavis est Philips
Ave verum corpus Philips
Credo III, Sanctus XI
Organ: Fete Langlais
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat quarti toni Palestrina
Dixit Dominus Monteverdi
Organ: Fantasia in G Byrd
- 1645 Organ Recital
 David Leigh *Dublin*

Week I

Salus populi ego sum, 339 I
 Quis sicut Dominus, 269 G
 Confitemini Domino, 340 A
 Tu mandasti, 342 C

Monday 24

Our Lady of
 Walsingham
Comm. BVM

- 1700 Vespers *Men's voices*
Magnificat octavi toni Viadana (II)
- 1730 Mass *Full Choir*
Missa Ave maris stella (K.A2) Victoria
Ave Maria Bruckner
Sonata sopra Sancta Maria Monteverdi
Sanctus X

Lucis creator optime H
 Quid faciam, 385 M

Ave maris stella, 41 H
 Beata es, Maria, 57 M

Vultum tuum deprecabuntur, 404 I
 Felix es, sacra Virgo, 414 A
 Beata viscera, 423 C

Tuesday 25

Feria

- 1730 Mass *Boys' voices*
Missa in simplicitate (K.A) Langlais
If with all your hearts Mendelssohn
Paras angelicus Franck
Sanctus XVI

Salus populi ego sum, 339 I
 Laetatus sum, 19 A

Wednesday 26

Feria

- 1700 Vespers *Men's voices*
Magnificat octavi toni Ignatus
- 1730 Mass *Men's voices*
Missa super Triste départ (K.A) Lassus
Beati quorum remissae sunt iniquitates Lassus
Nolite fieri Lassus
Sanctus XVI

Salus populi ego sum, 339 I
 Confitemini Domino, 340 A
 Tu mandasti, 342 C

Thursday 27

S. Vincentii
 de Paul
Comm. pastorum

- 1700 Vespers *Men's voices*
Magnificat primi toni Viadana
- 1730 Mass *Full Choir*
Missa secunda; tertii toni (K.A) Grace
Beati quorum via Stanford
Iesu dulcis memoria Victoria
Sanctus XIII

Vir celse, 122 H
 Quod uni ex minimis, 550 M

Iustus ut palma florebit, 508 I
 Beatus vir qui timet, 511 A
 Amen dico vobis, 436 C

Friday 28

Feria

- 1700 Vespers *Men's voices*
Magnificat octavi toni Ogilvy
- 1730 Mass *Full Choir*
Spatzenmesse (K.220) (K.A) Mozart
Si ambulavero in medio Palestrina
Sanctus XVI Agnus XVI

Salus populi ego sum, 339 I
 Confitemini Domino, 340 A
 Tu mandasti, 342 C

Saturday 29

SS. Michaelis et
 omnium angelorum
Proprio

- 1030 Mass *Full Choir*
Messa a 4 voci da capella (1641) (K.G.A) Monteverdi
Stetit angelus Palestrina
O sacrum convivium Guerrero
Sanctus V

Benedicite Dominum, 607 I
 Laudate Deum, omnes angeli, 262 A
 Benedicite omnes angeli, 610 C

Sunday 30

XXVI

PER

ANNUUM

- 1030 Solemn Mass *Full Choir*
Missa Te Deum laudamus (K.G.A1, A2) Palestrina
In spiritu humilitatis Croce
Credo III, Sanctus XI
Organ: Allegro moderato (Symphonie VII) Widor
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat septimi toni Victoria
Lauda Ierusalem Monteverdi
Organ: Orb and Sceptre Walton
- 1645 Organ Recital
 Nigel Kerry *Cambridge*

Week II

Omnia quae fecisti nobis, 342 I
 Oculi omnium, 343 G
 Paratum cor meum, 344 A
 Memento verbi tui, 346 C

O lux beata Trinitas H
 Dives ille guttam, 387 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

SEPTEMBER

Sunday 30

XXVI

PER

ANNUUM

- 1030 Solemn Mass *Full Choir*
 Missa Te Deum laudamus (K.G.A1.A2) *Palestrina*
 In spiritu humilitatis *Croce*
 Credo III, *Sanctus XI*
 Organ: Allegro moderato (Symphonie VII) *Widor*
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat septimi toni *Victoria*
 Lauda Ierusalem *Monteverdi*
 Organ: Orb and Sceptre *Walton*
- 1645 Organ Recital
 Nigel Kerry *Cambridge*

Week II

Omnia quæ fecisti nobis, 312 I
 Oculi omnium, 343 G
 Paratum cor meum, 344 A
 Memento verbi tui, 346 C

O lux beata Trinitas H
 Dives ille guttam, 387 M

OCTOBER

Monday 1

S. Teresiæ a
 Iesu infante
 Comm. doctorum

- 1045 Red Mass *Full Choir*
 Missa brevis in F (K.192) (K.G.A) *Mozart*
 Loquebantur variis linguis *Tallis*
 Sanctus VIII, *Agnus VIII*
- 1700 Vespers *Men's voices*
 Magnificat secundi toni *Quinnius (I)*
- 1730 Mass *Men's voices*
 Missa Veni sponsa Christi (K.A2) *Palestrina*
 Vidi speciosum *Victoria*
 Que est ista *Victoria*
 Sanctus XIV

Veni, creator spiritus, 818 H
 Veni, Sancte Spiritus, 253 A
 Spiritus qui a Patre procedit, 233 C
 Æterne sol, 146 H
 O doctor optime, 152 M

Ego autem in Domino speravi, 111 I
 Laudate Dominum, 273 A
 Narrabo omnia, 281 C

Tuesday 2

SS. Angelorum
 custodum
Proprio

- 1730 Mass *Boys' voices*
 Messe basse (K.A) *Fauré*
 Duo seraphim *Dering*
 Tantum ergo *Fauré*
 Sanctus XII

Benedicite Dominum, 607 I
 Benedicite Domino, 612 A

Wednesday 3

Feria

- 1700 Vespers *Men's voices*
 Magnificat septimi toni *Andreas (I)*
- 1730 Mass *Men's voices*
 Missa Dum complerentur (K.A1) *Victoria*
 Expectans expectavi *Palestrina*
 O sacrum convivium *Palestrina*
 Sanctus XVI

Omnia quæ fecisti nobis, 342 I
 Paratum cor meum, 344 A
 Memento verbi tui, 346 C

Thursday 4

S. Francisci
 Assisiensis
 Comm. sanctorum vir.

- 1700 Vespers *Men's voices*
 Magnificat octavi toni *Vecchi*
- 1730 Mass *Full Choir*
 Missa brevis (K.A) *Berkeley*
 Signasti Domine *Guerrero*
 Iesu dulcis memoria *Dering*
 Sanctus XIII

In cælesti collegio, 572 H
 Vivo autem ego, 574 M

Nos autem gloriamur, *162 I
 Franciscus pauper et humilis, 613 A
 Fidelis servus et prudens, *491 C
 *cf pp.613 & 614

Friday 5

Feria

- 1700 Vespers *Men's voices*
 Magnificat septimi toni *Andreas (II)*
- 1730 Mass *Full Choir*
 Missa brevis (K.A) *A. Gabrieli*
 Super flumina Babylonis *Palestrina*
 O sacrum convivium *Tallis*
 Sanctus XVI

Omnia quæ fecisti nobis, 342 I
 Propitius esto, 345 A
 Memento verbi tui, 346 C

Saturday 6

BVM

- 1030 Mass *Full Choir*
 Mass for five voices (K.A) *Byrd*
 Salve sancta Parens *Byrd*
 Benedicta et venerabilis *Byrd*
 Sanctus X

Salve, sancta Parens, 403 I
 Virga lesse floruit, 416 A
 Beata viscera Mariæ Virginis, 423 C

Sunday 7

XXVII
 PER
 ANNUUM

- 1030 Solemn Mass *Full Choir*
 Missa Euge bone (G.A1.A2-4) *Tye*
 Iubilare Deo *G. Gabrieli*
 Asperges, Credo III, *Sanctus XI*
 Organ: Final (Symphonie I) *Vierne*
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat octavi toni *Vivanco*
 Lætatus sum *Monteverdi*
 Organ: Cantilène (Suite Brève) *Langlais*

Week III

In voluntate tua, 346 I
 Domine, refugium factus es nobis, 347 G
 In exitu Israel, 348 A
 In salutari tuo, 350 C

Lucis creator optime H
 Sic et vos, 387 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

OCTOBER

Sunday 7

XXVII

PER

ANNUM

- 1030 Solemn Mass *Full Choir*
 Missa Euge bone (G.A.1, A2-4) *Tye*
 Iubilate Deo *G. Gabrieli*
 Asperges *Credo III, Sanctus XI*
 Organ: Final (Symphonie I) *Vierne*
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat octavi toni *Vivanco*
 Lætatus sum *Monteverdi*
 Organ: Cantilène (Suite Brève) *Langlais*
- 1645 Organ Recital
 Robert Crowley *Harpden*

Week III

In voluntate tua, 346 I
 Domine, refugium factus es nobis, 347 G
 In exitu Israel, 348 A
 In salutari tuo, 350 C
 Lucis creator optime, H
 Sic et vos, 387 M

Monday 8

Feria

- 1700 Vespers *Men's voices*
 Magnificat quarti toni *Reid*
- 1730 Mass *Full Choir*
 Missa tertia: octavi toni (K.A) *Croce*
 Vir erat in terra *Palestrina*
 O salutaris hostia *Rossini*
 Sanctus XVI

In voluntate tua, 346 I
 In exitu Israel, 348 A
 In salutari tuo, 350 C

Tuesday 9

Feria

- 1730 Mass *Boys' voices*
 St Anne's Mass (K, S, A) *MacMillan*
 Sonata sopra Sancta Maria *Monteverdi*
 Ave verum corpus *Fauré*

In voluntate tua, 346 I
 In exitu Israel, 348 A

Wednesday 10

Feria

- 1700 Vespers *Men's voices*
 Magnificat sexti toni *Viadana*
- 1730 Mass *Men's voices*
 Missa Mille regretz (K, A1, A2) *Morales*
 Laudate Dominum *Tallis*
 Sanctus XVI

In voluntate tua, 346 I
 In exitu Israel, 348 A
 In salutari tuo, 350 C

Thursday 11

There are no sung liturgies in the Cathedral today

Feria

- 1700 Evensong at Westminster Abbey in honour of S. Edward the Confessor
sung by the Choirs of Westminster Cathedral and Westminster Abbey
 Magnificat octavi toni *Vivanco*
 Nunc dimittis *Wood*
 I was glad *Parry*

Secus decursus, GS 356 I
 Psalm 109, VR [49] P

Friday 12

Feria

- 1700 First Vespers of S. Edward *Men's voices*
 Magnificat primi toni *Reid*
- 1730 Vigil Mass of S. Edward *Men's voices*
 Missa XII (K, G, S, A) *Plainsong*
 Iustus ut palma florebit *Palestrina*
 Credo iud

Iesu redemptor omnium, 178 H
 Similabo eum viro sapienti, 189 M

Os iusti meditabitur, 494 I
 Laudate Dominum, 273 A
 Beati mundo corde, 511 C

Saturday 13

S. Eduardi Regis
 Comm. sanctorum vii.

- 1030 Solemn Mass *Full Choir*
 Missa Iste confessor (K, G, A1, A2) *Palestrina*
 Beati quorum via *Stanford*
 Credo III, Sanctus XII
 Organ: Marcia Eroica *Stanford*

Os iusti meditabitur, 494 I
 Iustus ut palma, 510 G
 Laudate Dominum, 273 A
 Beati mundo corde, 511 C

Sunday 14

XXVIII

PER

ANNUM

- 1030 Solemn Mass *Full Choir*
 Mass in G (K, G, A) *Schubert*
 Ave Maria a 8 *Victoria*
 Credo III, Sanctus XI, Agnus XI
 Organ: Imperial March *Elgar*
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat octavi toni *Lassus*
 Laudate pueri *Monteverdi*
 Organ: Adagio and Allegro (K.594) *Mozart*
- 1645 Organ Recital
 Nicolay Apollyon *International recitalist*

Week IV

Si iniquitates observaveris, 350 I
 Ecce quam bonum, 351 G
 Qui timent Dominum, 352 A
 Aufer a me, 353 C
 O lux beata Trinitas, H
 Nonne decem mundati sunt, 388 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

OCTOBER

Sunday 14

XXVIII

PER

ANNUM

1030 Solemn Mass & Induction of Choristers *Full Choir*

Mass in G (K.G.A.) *Schubert*

Ave Maria à 8 *Victoria*

Credo III, Sanctus XI, Agnus XI

Organ: Imperial March *Elgar*

1530 Solemn Vespers and Benediction *Full Choir*

Magnificat octavi toni *Lassus*

Laudate pueri *Monteverdi*

Organ: Adagio and Allegro (K.594) *Mozart*

1645 Organ Recital

Nicolay Apollyon *Norway*

Week IV

Si iniquitates observavens, 350 I
Ecce quam bonum, 351 G
Qui timent Dominum, 352 A
Aufer a me, 353 C

O lux beata Trinitas H
Nonne decem mundati sunt, 388 M

Monday 15

There are no sung liturgies in the Cathedral today

S. Teresæ

a Iesu

1930 Monteverdi Vespers

Westminster Cathedral Choir

New London Consort

Tuesday 16

1730 Mass Men's voices

Missa octavi toni (K.A.) *Asola*

Recordare mei *Palestrina*

In pace *Tallis*

Sanctus XVI

Si iniquitates observavens, 350 I
Qui timent Dominum, 352 A
Aufer a me, 353 C

Ferri

Wednesday 17

1700 Vespers Men's voices

Magnificat septimi toni *Incertus*

1730 Mass Men's voices

Missa Sanctorum meritis (K.A1, A2) *Palestrina*

Iustorum animæ *M Martin*

Sanctus XIII

Deus, tuorum militum, 99 H
Dum tribularer, 584 M

S. Ignatii

Antiocheni

Nos autem gloriam, *162 I
Qui sequitur me, 481 A
Frumentum Christi sum, 617 C
*cf. p.617

Thursday 18

There are no sung liturgies in the Cathedral today

S. Lucæ

1930 Westminster Cathedral Choir, The Sixteen
and the brass of the Royal Academy of Music in concert

Friday 19

1700 Vespers Men's voices

Magnificat primi toni *Mowby*

1730 Mass *Full Choir*

Missa brevis in B flat (K.275) (K.A.) *Mozart*

Cantate Domino *Monteverdi*

Sanctus XVI, Agnus XVI

Si iniquitates observavens, 350 I
Qui timent Dominum, 352 A
Dico autem vobis, 470 C

Fena

Saturday 20

1030 Mass *Full Choir*

Missa Trahe me post te (K.A.) *Victoria*

Ave virgo sanctissima *Guerrero*

Diffusa est gratia *Nanini*

Sanctus X

Vultum tuum deprecabuntur, 404 I
Specie tua, 416 A
Diffusa est gratia, 423 C

BVM

Sunday 21

1030 Solemn Mass *Full Choir*

Mass (K.G.S.A.) *Bingham*

A new song *MacMillan*

Ave verum corpus *Mowby*

Credo III

Organ: Offertoire (Messe pour les Paroisses) *Couperin*

1530 Solemn Vespers and Benediction *Full Choir*

Magnificat octavi toni *Bevan*

O sacrum convivium *Victoria*

Organ: Allein Gott in der Höh sei Ehr (BWV 664) *J S Bach*

1645 Organ Recital

Thomas Wilson *Westminster Cathedral*

Week I

Ego autem clamavi, 354 I
Salvum fac populum tuum, 354 G
Lauda anima mea, 355 A
Domine Dominus noster, 357 C

XXIX

PER

ANNUM

Lucis creator optime H
Dum venerit Filius, 39 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

MONTH				Week I
Sunday 21	1030	Solemn Mass <i>Full Choir</i> Mass (K, G, S, A) <i>Bingham</i> A new song <i>MacMillan</i> Ave verum corpus <i>Mawby</i> Credo III <i>Organ: Offertoire (Messe pour les Paroisses) Couperin</i>	Ego autem clamavi, 351 Salvum fac populum tuum, 354 Lauda anima mea, 355 Domine Dominus noster, 357	I G A C
XXIX PER ANNUM	1530	Solemn Vespers and Benediction <i>Full Choir</i> Magnificat octavi toni <i>Bevan</i> O sacrum convivium <i>Victoria</i> <i>Organ: Allein Gott in der Höh sei Ehr (BWV 664) J S Bach</i>	Lucis creator optime Dum venierit Filius, 39	H M
	1645	Organ Recital Thomas Wilson <i>Westminster Cathedral</i>		
Monday 22	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Vecchi</i>		
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa Gaudeamus (K, A1, A2) <i>Victoria</i> Meditabor in mandatis tuis <i>Palestrina</i> Sanctus XVI	Ego autem clamavi, 354 Lauda anima mea, 355 Domine Dominus noster, 357	I A C
Tuesday 23	1730	Mass <i>Men's voices</i> Plainsong Mass for a meane (K, A) <i>Sheppard</i> Bonum est confiteri <i>Palestrina</i> Oculi omnium <i>Byrd</i> Sanctus XVI	Ego autem clamavi, 354 Lauda anima mea, 355 Beatus servus, *491 *cf. p. 357	I A C
<i>Feria</i>				
Wednesday 24	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Viadana (I)</i>		
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa sine nomine (K, A) <i>Grandi</i> O gloriosa Domina <i>Fernandez</i> O bone Iesu <i>Compère</i> Sanctus XVI	Ego autem clamavi, 354 Lauda anima mea, 355 Fidelis servus, *491 *cf. p. 357	I A C
Thursday 25	1700	Vespers <i>Men's voices</i> Magnificat primi toni <i>Ling</i>		
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa el ojo (K, A) <i>Peñalosa</i> Defecit in dolore <i>Byrd</i> O sacrum convivium <i>Viadana</i> Sanctus XVI	Ego autem clamavi, 354 Lauda anima mea, 355 Domine Dominus noster, 357	I A C
Friday 26	1700	Vespers <i>Men's voices</i> Magnificat octavi toni <i>Viadana (II)</i>		
<i>Feria</i>	1730	Mass <i>Men's voices</i> Missa in simplicitate (K, A) <i>Longlais</i> Dicebat Iesus <i>Guerrero</i> Qui ex Deo <i>Guerrero</i> Sanctus XVI	Ego autem clamavi, 354 Lauda anima mea, 355 Domine Dominus noster, 357	I A C
Saturday 27	1030	Mass <i>Men's voices</i> Missa Beata Maria Virgine (K, A1) <i>Victoria</i> Vidi speciosum <i>Victoria</i> Que est ista <i>Victoria</i> Sanctus X	Salve, sancta Parens, 403 Diffusa est gratia, 413 Gloriosa dicta sunt de te, 631	I A C
BVM				
Sunday 28	1030	Solemn Mass <i>Men's voices</i> Missa A la fontaine du Prez (G, A) <i>Clemens non Papa</i> Beati omnes qui timent Dominum <i>Morales</i> Kyrie XI, Credo III, Sanctus XI, Agnus XI <i>Organ: Toccata (Suite, Op. 5) Duruflé</i>	Lætetur cor, 357 Unam petii a Domino, 358 Lauda, Ierusalem, 358 Lætabimur, 359	I G A C
XXX PER ANNUM	1530	Solemn Vespers and Benediction <i>Men's voices</i> Magnificat octavi toni <i>Draconius</i> O sacrum convivium <i>Palestrina</i> <i>Organ: Sicilienne (Suite, Op. 5) Duruflé</i>	O lux beata Trinitas Descendit hic, 390	H M
	1645	Organ Recital Oliver Brett <i>Westminster Cathedral</i>		

WESTMINSTER CATHEDRAL

OCTOBER

Sunday 28

XXX

PER

ANNUM

1030

Solemn Mass *Men's voices*

Missa A la fontaine du Prez (G.A.) *Clemens non Papa*

Beati omnes qui timent Dominum *Morales*

Kyrie XI.A. *Credo III. Sanctus XI. Agnus XI*

Organ: Toccata (Suite, Op. 5) *Durufle*

1530

Solemn Vespers and Benediction *Men's voices*

Magnificat octavi toni *Draconius*

O sacrum convivium *Palestrina*

Organ: Sicilienne (Suite, Op. 5) *Durufle*

1645

Organ Recital

Oliver Brett *Westminster Cathedral*

Week II

Lætetur cor, 357 I

Unam peti a Domino, 358 G

Lauda, Ierusalem, 358 A

Lætabimur, 359 C

O lux beata Trinitas H

Descendit hic, 390 M

Monday 29

1700

Vespers *Men's voices*

Magnificat sexti toni *Quinnius*

Sanctorum meritis, 80 H

Gaudet in cælis, 97 M

Blessed Martyr's

of Douai

Comm. martyrum

1730

Mass *Men's voices*

Missa Sanctorum meritis (K.A1, A2) *Palestrina*

Lætamini in Domino *Palestrina*

Sanctus V

Multæ tribulationes, 151 I

Pretiosa, 163 A

Quod dico vobis, 172 C

Tuesday 30

1730

Mass *Men's voices*

Missa secunda (K.S.A.) *Hassler*

Domine, vivifica me *Plainsong*

Ave verum corpus *Hendrie*

Sanctus XVI

Lætetur cor, 357 I

Lauda, Ierusalem, 358 A

Lætabimur, 359 C

Wednesday 31

1700

First Vespers of All Saints *Men's voices*

Magnificat septimi toni *Ogilvy*

Christe, redemptor omnium H

Te gloriosus M

Feria

1730

Vigil Mass of All Saints *Men's voices*

Missa Laudate Dominum (K.G.A.) *Lassus*

O quam gloriosum *Victoria*

Audivi vocem *Taverner*

Credo sancti, Sanctus VII

Gaudeamus, 619 I

Venite ad me, 619 A

Beati mundo corde, *514 C

*cf p.620

NOVEMBER

Thursday 1

1645

Solemn Second Vespers *Men's voices*

Magnificat sexti toni *Reid*

Christe, redemptor omnium H

O quam gloriosum est regnum M

OMNIUM

SANCTORUM

Proprio

1730

Solemn Mass *Men's voices*

Missa Gaudeamus (K.G.A1, A2) *Victoria*

Iustorum animæ *Byrd*

Credo III, Sanctus VII

Gaudeamus, 619 I

Time-te Dominum, 458 G

Venite ad me, 619 A

Beati mundo corde, *514 C

*cf p.620

Friday 2

1700

Vespers (Holy Souls' Chapel) *Men's voices*

Magnificat septimi toni *Plainsong*

Immensæ rex potentiae H

Omne quod dat mihi Pater M

Omnium

defunctorum

Off. defunctorum

1730

Mass *Men's voices*

Missa pro defunctis a 4 (K.S.A.) *Victoria*

Domine Iesu Christe *Victoria*

Lux æterna *Victoria*

Requiem æternam, 669 I

Requiem æternam, 670 A

Lux æterna, 676 C

Saturday 3

1030

Mass *Men's voices*

Missa Ave Regina cælorum (K.A1, A2) *Dufay*

Speciosus forma *Byrd*

Sanctus X

Salve, sancta Parens, 403 I

Virga lesse floruit, 416 A

Beata viscera Mariæ Virginis, 423 C

BVM

Sunday 4

1030

Solemn Mass *Full Choir*

Mass for four voices (G.A.) *Byrd*

O quam suavis est *A Lobo*

Ave verum corpus *Byrd*

Asperges, Credo III, Sanctus XI

Organ: Allegro maestoso (Sonata IV) *Mendelssohn*

Miserere omnium, 62 I

Suscepimus, Deus, 360 G

O quam bonus, 517 A

Notas mihi fecisti, 362 C

XXXI

PER

ANNUM

1530

Solemn Vespers and Benediction *Full Choir*

Magnificat octavi toni *Morales*

O sacrum convivium *Hassler*

Organ: Tierce en taille (Livre d'orgue) *de Grigny*

Lucis creator optime H

Venit Filius, 391 M

1645

Organ Recital

Eleni Keventsidou *Rugby School*

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

NOVEMBER

Sunday 4

XXXI

PER

ANNUM

- 1030 Solemn Mass *Full Choir*
 Mass for four voices (G.A.) Byrd
 O quam suavis est A Lobo
 Ave verum corpus Byrd
 Asperges, Credo III, Sanctus XI
 Organ: Allegro maestoso (Sonata IV) Mendelssohn
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat octavi toni Morales
 O sacrum convivium Hassler
 Organ: Tierce en taille (Livre d'orgue) de Grigny
- 1645 Organ Recital
 Eleni Keventsidou Rugby School

Week III

Misereris omnium, 62 I
 Suscepimus, Deus, 360 G
 O quam bonus, 517 A
 Notas mihi fecisti, 362 C

Lucis creator optime H
 Venit Filius, 391 M

Monday 5

Feria

- 1700 Vespers *Men's voices*
 Magnificat quarti toni Viadana (I)
- 1730 Mass *Full Choir*
 Missa quarti toni (K.A2) Victoria
 Salvator mundi (I) Tallis
 O salutaris hostia Tallis
 Sanctus XVI

Ne derelinquas me, 360 I
 Verbo Domini, 361 A
 Notas mihi fecisti, 362 C

Tuesday 6

Feria

- 1730 Mass *Boys' voices*
 Missa brevis (K.A) Britten
 Ex ore innocentium Ireland
 Ave verum corpus Plainsong
 Sanctus XVI

Ne derelinquas me, 360 I
 Verbo Domini, 361 A

Wednesday 7

Feria

- 1700 Vespers *Men's voices*
 Magnificat sexti toni Viadana
- 1730 Mass *Men's voices*
 Missa Eripe me (K.A1, A2) Palestrina
 Exaltabo te Deus meus Campra
 Sanctus XVI

Ne derelinquas me, 360 I
 Verbo Domini, 361 A
 Notas mihi fecisti, 362 C

Thursday 8

Feria

- 1700 Vespers *Men's voices*
 Magnificat octavi toni Ignatus
- 1730 Requiem Mass for Deceased Clergy *Full Choir*
 Missa pro defunctis (K.A) Palestrina
 Domine Iesu Christe Palestrina
 Geistliches Lied Brahms
 Sanctus XVIII

Requiem æternam, 669 I
 Requiem æternam, 671 A
 Lux æterna, 676 C

Friday 9

In Dedicatione
 Basilicæ
 Lateranensis
 Comm. Dedicationis

There are no sung liturgies in the Cathedral today

Saturday 10

S Leonis
 Magni
 Comm. Doctorum

- 1030 Mass *Full Choir*
 Missa Vidi speciosam (K.A) Victoria
 Os iusti Bruckner
 O Doctor optime Palestrina
 Sanctus XIII

In medio Ecclesiæ, 493 I
 Os iusti meditabitur, 494 A
 Beatus servus, *491 C
 cf. p.621

Sunday 11

XXXII

PER

ANNUM

Remembrance
 Sunday

- 1030 Solemn Requiem Mass *Full Choir*
 Missa pro defunctis (K.S.A) Duruflé
 Domine Iesu Christe Duruflé
 Lux æterna Duruflé
 Credo III
 Organ: Fugue in E flat (BWV 552) J S Bach
- 1530 Solemn Vespers and Benediction *Full Choir*
 Magnificat octavi toni Vivanco
 My soul, there is a country Parry
 Organ: Prelude (Suite Op. 5) Duruflé
- 1645 Organ Recital
 Greg Abrahams Gloucester

Week IV

Requiem æternam, 669 I
 Lætatus sum, 336 G
 Requiem æternam, 671 A
 Lux æterna, 676 C

O lux beata Trinitas H
 Ego sum Deus Abraham, 392 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

NOVEMBER

Sunday 11

XXXII

PER

ANNUM

Remembrance

Sunday

1030 Solemn Requiem Mass *Full Choir*
Missa pro defunctis (K.S.A.) *Durufle*
Domine Iesu Christe *Durufle*
Lux æterna *Durufle*
Credo III
Organ: Fugue in E flat (BWV 552) *J.S. Bach*

Week IV
Requiem æternam, 669 I
Requiem æternam, 671 A
Lux æterna, 676 C

1530 Solemn Vespers and Benediction *Full Choir*
Magnificat octavi toni *Vivanco*
My soul, there is a country *Parry*
Organ: Prelude (Suite Op. 5) *Durufle*

O lux beata Trinitas H
Ego sum Deus Abraham, 392 M

1645 Organ Recital
Greg Abrahams Gloucester

Monday 12

1700 Vespers *Men's voices*
Magnificat octavi toni *Ogilvy*

Deus tuorum militum, 99 H
In cælestibus regnis, 120 M

S Iosaphat

Comm. martyr

1730 Mass *Full Choir*
Missa prima: sexti toni (K.A1, A2) *Croce*
Exsultate iusti *Viadana*
Sanctus XV

Sacerdotes eius induant salutare, 448 I
Hic est sacerdos, 449 A
Ego sum pastor bonus, 224 C

Tuesday 13

1730 Mass *Boys' voices*
Missa parvula (K.A) *Maxwell Davies*
Song of the tree of life *Vaughan Williams*
The call *Vaughan Williams*
Sanctus XVI

Intret oratio mea, 363 I
Fulgebunt iusti, 160 A

Feria

Wednesday 14

1700 Vespers *Men's voices*
Magnificat septimi toni *Quinnius*

Feria

1730 Mass *Men's voices*
Missa /Eterna Christi munera (K.A1, A2) *Palestrina*
Sana me, Domine *Vasquez*
Sanctus XVI

Intret oratio mea, 363 I
Qui posuit, 364 A
Dominus regit me, 365 C

Thursday 15

1700 Vespers *Men's voices*
Magnificat septimi toni *Reid*

1730 Mass *Full Choir*
Missa Petre ego pro te rogavi (K.A1, A2) *Lobo*
The Lord is my shepherd *Berkeley*
Sanctus XVI

Feria

Intret oratio mea, 363 I
Qui posuit, 364 A
Dominus regit me, 365 C

Friday 16

1700 Vespers *Men's voices*
Magnificat septimi toni *Andreas (I)*

1730 Mass *Full Choir*
Missa brevis in G (K.47d) (K.A) *Mozart*
Iustus ut palma florebit *Mowby*
Sanctus XIII, Agnus XIII

S Edmund

Comm. pastorum

Vir celse, 122 H
Fidelis servus et prudens, 141 M

Sacerdotes Dei, 445 I
Inveni David, 446 A
Beatus servus, 491 C

Saturday 17

1030 Mass *Full Choir*
Missa in honorem Sancti Dominici (K.A) *Rubbra*
Inveni David *Palestrina*
O salutaris hostia (in F) *Elgar*
Sanctus XV

S Hugh of Lincoln

Comm. pastorum

Sacerdotes Dei, 445 I
Inveni David, 446 A
Beatus servus, 491 C

Sunday 18

1030 Solemn Mass *Full Choir*
Missa Rigenis (K.G.A) *Praulins*
Laudate Dominum *Mozart*
Credo III, Sanctus XI, Agnus XI
Organ: Alleluias *Preston*

XXXIII

PER

ANNUM

Week I
Dicit Dominus, 366 I
Liberasti nos, 366 G
De profundis, 367 A
Amen dico vobis, 368 C

1530 Solemn Vespers and Benediction *Full Choir*
Magnificat septimi toni *Victoria*
De profundis *Pizzetti*
Organ: De profundis *Howells*

Lucis creator optime H
Tradimini autem, 393 M

1645 Organ Recital
Paul Stubbings Ramsgate

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

NOVEMBER

Sunday 18

XXXIII

PER

ANNUM

1030 Solemn Mass *Full Choir*
Missa Rigensis (P.G.A.) *Praulins*
Laudate Dominum *Mozart*
Credo III. Sanctus XI. Agnus XI
Organ: Alleluias *Preston*

Week 1

Dicit Dominus, 366 I
Liberasti nos, 366 G
De profundis, 367 A
Amen dico vobis, 368 C

1530 Solemn Vespers and Benediction *Full Choir*
Magnificat septimi toni *Victoria*
De profundis *Pizzetti*
Organ: De profundis *Howells*

Lucis creator optime H
Tradimini autem, 393 M

1645 Organ Recital
Paul Stubbings *Ramsgate*

Monday 19

Feria

1700 Vespers *Men's voices*
Magnificat octavi toni *Vecchi*
1730 Mass *Men's voices*
Missa Quatuor vocum (K.A.) *Lotti*
De profundis *Palestrina*
In pace *Ives*
Sanctus XVI

Dicit Dominus, 366 I
De profundis, 367 A
Amen dico vobis, 368 C

Tuesday 20

Feria

1730 Mass *Boys' voices*
Mass (K.A.) *Goller*
I waited for the Lord *Mendelssohn*
Evening hymn *Purcell*
Sanctus XVI

Dicit Dominus, 366 I
De profundis, 367 A

Wednesday 21

In Præsentatione
BMV
Comm. BMV

1100 Festival of St Cecilia Service at Westminster Abbey
1700 Vespers *Men's voices*
Magnificat octavi toni *Viadana (I)*
1730 Mass *Men's voices*
Missa de Beata Maria Virgine (K.A1, A2) *Victoria*
Quæ est ista *Palestrina*
Sanctus X

Ave, maris stella, 44 H
Beata Dei Genetrix, 630 M
Vultum tuum deprecabuntur, 404 I
Adorabo ad templum, 270 A
Diffusa est gratia, 423 C

Thursday 22

S Cæciliæ
Comm. martyrur

1700 Vespers *Men's voices*
Magnificat secundi toni *Batavus*
1730 Mass *Men's voices*
Missa Veni sponsa Christi (K.A1, A2) *Palestrina*
Cantantibus organis *de Rore*
Sanctus XIV

Deus tuorum militum, 99 H
Virgo Cæcilia, 631 M
Loquebar de testimoniis tuis, 526 I
Audi, filia, et vide, 406 G
Confundantur superbi, 529 C

Friday 23

Feria

1730 Mass sung by past and present Choristers of the Cathedral Choir
Mass for four voices (K.A.) *Byrd*
Locus iste *Bruckner*
O salutaris hostia *Rossini*
Sanctus XVI

Dicit Dominus, 366 I
De profundis, 367 A

Saturday 24

SS Andrew
Dung-Lac & Cos.
Comm. martyrur

1030 Mass *Full Choir*
Missa Simile est regnum coelorum (K.A1, A2) *Guerrero*
Iustorum animæ *Stanford*
Sanctus XV

Clamaverunt iusti, 450 I
Pretiosa, 463 A
Iustorum animæ, 470 C

Sunday 25

CHRISTUS
REX

1030 Solemn Mass *Full Choir*
Missa Christe Iesu (G.A1, A2+3) *Taverner*
Ecce vicit Leo *Philips*
Kyrie XI. Credo III. Sanctus XI. Christus vincit
Organ: Te Deum *Hakim*
1600 Solemn Vespers (Live Broadcast on BBC R3) *Full Choir*
Magnificat octavi toni *Vivanco*
Christus vincit *MacMillan*
Organ: Te Deum *Demessieux*

Dignus est Agnus, 388 I
Dominabitur a mari, 389 G
Poteslis eius, 389 A
Scribit Dominus Rex, 391 C

Te seculorum principem H
Data est mihi, 461 M

No Organ Recital

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

NOVEMBER

Sunday 25

CHRISTUS

REX

1030 Solemn Mass *Full Choir*
Missa Christe Iesu (G.A1, A2+3) *Taverner*
Ecce vicit Leo *Philips*
Kyrie XI, Credo III, Sanctus XI, Christus vincit
Organ: Te Deum *Hakim*
1600 Solemn Vespers (Live Broadcast on BBC R3) *Full Choir*
Magnificat octavi toni *Vivanco*
Christus vincit *MacMillan*
Organ: Te Deum *Demessieux*

Dignus est Agnus, 388 I
Dominabitur a mari, 389 G
Potestas eius, 389 A
Sedebit Dominus Rex, 391 C

Te saeculorum principem H
Data est mihi, 461 M

No Organ Recital

Week II

Monday 26

1700 Vespers *Men's voices*
Magnificat quarti toni *Viadana (II)*

Dies irae, dies illa H

Feria

1730 Mass *Full Choir*
Missa brevis (K.A) A. Gabrieli
Bonum est confiteri *Palestrina*
O bone Iesu *Palestrina*
Sanctus XVI

Loquetur Dominus, 369 I
Benedictus es, Domine Deus, 375 A
Ierusalem, 370 C

Tuesday 27

1730 Mass *Boys' voices*
Missa in simplicitate (K.A) *Langlais*
Paratum cor meum *Blow*
Dulcis Christe *Grancini*
Sanctus XVI

Loquetur Dominus, 369 I
Benedictus es, Domine Deus, 375 A

Feria

Wednesday 28

1700 Vespers *Men's voices*
Magnificat septimi toni *Andreas (II)*
1730 Mass *Men's voices*
Missa Congratulamini mihi (K.A1, A2) *Lassus*
Iubilare Deo *Palestrina*
Sanctus XVI

Quid sum miser tunc dicturus H

Feria

Loquetur Dominus, 369 I
Benedictus es, Domine Deus, 375 A
Ierusalem, 370 C

Thursday 29

1700 Vespers *Men's voices*
Magnificat septimi toni *Incertus*
1730 Mass *Full Choir*
Missa brevis (K.A) *Anerio*
Regis regum rectissimi *Britten*
Ave verum corpus *Dening*
Sanctus XVI

Peccatricem qui solvisti H

Feria

Loquetur Dominus, 369 I
Benedictus es, Domine Deus, 375 A
Ierusalem, 370 C

Friday 30

1700 Vespers *Men's voices*
Magnificat octavi toni *Viadana (II)*
1730 Mass *Full Choir*
Messa à 4 voci da capella (1641) (K.G.A) *Monteverdi*
Andreas, Christi famulus *Morales*
Ave verum corpus *Elgar*
Sanctus VIII

Exsultet caelum laudibus, 58 H
Andreas, Christi famulus, 639 M

S Andreæ

Comm. Apostolorum

Dominus secus mare, 246 I
Dilexit Andream Dominus, 625 A
Dicit Andreas Simoni, 263 C

DECEMBER

Saturday 1

1030 Mass *Full Choir*
Missa Ave Maria (K.A) *Palestrina*
Ave Maria à 4 *Victoria*
Diffusa est gratia *Byrd*
Sanctus X

Vultum tuum deprecabuntur, 404 I
Specie tua, 416 A
Diffusa est gratia, 423 C

BMV

Sunday 2

1030 Solemn Mass *Full Choir*
Missa in honorem Sancti Dominici (K.A) *Rubbra*
Canite tuba in Sion *Palestrina*
Rorate caeli desuper *Palestrina*
Credo I, Sanctus XVII
Organ: Evocation II *Escaich*
1530 Solemn Vespers and Benediction *Full Choir*
Magnificat octavi toni *Victoria*
Lætentur caeli *Byrd*
Organ: Nun komm, der Heiden Heiland (BWV 661) *J S Bach*
1645 Organ Recital
Martin Baker *Westminster Cathedral*

Week I
Ad te levavi, 15 I
Universi, 16 G
Ostende nobis Domine, 16 A
Dominus dabit benignitatem, 17 C

DOMINICA I

ADVENTUS

Conditor alme siderum H
Spiritus Sanctus, 10 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

DECEMBER

Sunday 2

DOMINICA I
ADVENTUS

- 1030 Solemn Mass *Full Choir*
Missa in honorem Sancti Dominici (K.A.) *Rubbra*
Canite tuba in Sion *Palestrina*
Rorate caeli desuper *Palestrina*
Credo I, Sanctus *XVII*
Organ: Evocation II *Escaich*
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat octavi toni *Victoria*
Lætentur caeli *Byrd*
Organ: Nun komm, der Heiden Heiland (BWV 661) *J S Bach*
- 1645 Organ Recital
Martin Baker *Westminster Cathedral*

Week I

Ad te levavi, 15 I
Universi, 16 G
Ostende nobis Domine, 16 A
Dominus dabit benignitatem, 17 C

Conditor alme siderum H
Spiritus Sanctus, 10 M

Monday 3

S Francisce
Xavier
Comm. pastorum

- 1700 Vespers *Men's voices*
Magnificat septimi toni *Ogilvy*
- 1730 Mass *Full Choir*
Missa Iste confessor (K.A.I, A2) *Palestrina*
Iustus ut palma florebit *Mowby*
Sanctus *XII*

Vir celse, 122 H
Fidelis servus, 141 M

Loquebar de testimoniis tuis, 526 I
Laudate Dominum, 273 A
Signa, *437 C
*cf. p.627

Tuesday 4

Advent FERIA

- 1730 Mass *Boys' voices*
Missa XVIII (K.S.A) *Plainsong*
I waited for the Lord *Mendelssohn*
Ave verum corpus *Plainsong*

Ad te levavi, 15 I
Ostende nobis Domine, 16 A

Wednesday 5

Advent FERIA

- 1700 Vespers *Men's voices*
Magnificat secundi toni *Viadana (I)*
- 1730 Mass *Men's voices*
Missa da pacem (K.A.I, A2) *Josquin*
Tollite portas *Byrd*
Sanctus *XVIII*

Conditor alme siderum H
De Sion exhibit lex, 13 M

Ad te levavi, 15 I
Ostende nobis Domine, 16 A
Manducaverunt, 278 C

Thursday 6

Advent FERIA

- 1700 Vespers *Men's voices*
Magnificat quarti toni *Vechius*
- 1730 Mass *Full Choir*
Mass (K.A) *Stravinsky*
Ad te levavi *Palestrina*
In manus tuas *Tallis*
Sanctus *XVIII*

Conditor alme siderum H
Benedicta tu in mulieribus, 13 M

Ad te levavi, 15 I
Ostende nobis Domine, 16 A
Dominus dabit benignitatem, 17 C

Friday 7

S Ambrosii
Comm. Doctorum

- 1700 First Vespers of the Immaculate Conception *Men's voices*
Magnificat octavi toni *Ignatus*
- 1730 Vigil Mass of the Immaculate Conception *Men's voices*
Missa IX (K.G.S.A) *Plainsong*
Sancta Maria succurre miseris *Victoria*
Tota pulchra es *Lassus*
Credo said

Præclara custos virginum H
Beatam me dicent M

Gaudens gaudebo, 628 I
Tota pulchra es, 630 A
Gloriosa, 631 C

Saturday 8

IN CONCEPTIONE
IMMACULATA BMV
Comm. BMV

- 1030 Solemn Mass *Men's voices*
Missa de Beata Maria Virgine (K.G.A2) *Victoria*
Ave Maria *Parsons*
Ecce Virgo concipiet *Byrd*
Credo III, Sanctus IX

Gaudens gaudebo, 628 I
Benedicta es tu, 629 G
Tota pulchra es, 630 A
Gloriosa, 631 C

Sunday 9

DOMINICA II
ADVENTUS

- 1030 Solemn Mass *Men's voices*
Missa Alma redemptoris mater (K.A2) *Victoria*
Sed veni, Domine *Byrd*
Miserere nostri *White*
Credo I, Sanctus *XVII*
Organ: Præludium in E minor *Brühns*
- 1530 Solemn Vespers and Benediction *Men's voices*
Magnificat octavi toni *Robledo*
Vigilate *Byrd*
Organ: Ecce Dominus veniet (Op 48i) *Dupré*
- 1645 Organ Recital
Matthew Martin *Westminster Cathedral*

Week II

Populus Sion, 18 I
Ex Sion species, 18 G
Lætatus sum, 19 A
Ierusalem surge, 20 C

Conditor alme siderum H
Veniet fortior me post me, 19 M

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

DECEMBER

Sunday 9

DOMINICA II
ADVENTUS

1030 Solemn Mass *Men's voices*
Missa Alma redemptoris mater (K.A2) *Victoria*
Sed veni, Domine *Byrd*
Miserere nostri *White*
Credo I, Sanctus XVII
Organ: Præludium in E minor *Brühns*

Week II

Populus Sion, 18 I
Ex Sion species, 18 G
Lætatus sum, 19 A
Ierusalem surge, 20 C

1530 Solemn Vespers and Benediction *Men's voices*
Magnificat octavi toni *Robledo*
Vigilate *Byrd*
Organ: Ecce Dominus veniet (Op 48i) *Dupré*

Conditor alme siderum H
Veniet fortior me post me, 19 M

1645 Organ Recital
Paul Dean *London*

Monday 10

1700 Vespers *Men's voices*
Magnificat quarti toni *Viadana (I)*

Conditor alme siderum H
Ecce Rex veniet, 20 M

Feria

1730 Mass *Full Choir*
Missa Le bien que j'ay (K.A) *Goudimel*
Deus tu conversus *Palestrina*
O nata lux *Tallis*
Sanctus XVIII

Populus Sion, 18 I
Lætatus sum, 19 A
Dicite: Pusillanimes, 23 C

Tuesday 11

1730 Mass *Boys' voices*
St Anne's Mass (K.S.A) *MacMillan*
How beautiful are the feet *Handel*
Tantum ergo *Fauré*

Populus Sion, 18 I
Lætatus sum, 19 A

Feria

Wednesday 12

There are no sung liturgies in the Cathedral today

Feria

Thursday 13

1700 Vespers *Men's voices*
Magnificat primi toni *Reid*

Deus tuorum militum, 99 H
In tua patientia, 657 M

S Luciae

Comm. martyrum

1730 Mass *Full Choir*
Missa Veni sponsa Christi (K.A1, A2) *Palestrina*
Veni sponsa Christi *Palestrina*
Sanctus XIV

Dilexisti iustitiam, 498 I
Diffusa est gratia, 413 A
Principes persecuti sunt, 530 C

Friday 14

1700 Vespers *Men's voices*
Magnificat secundi toni *Viadana (II)*

Æterne sol, 146 H
O doctor optime, 152 M

S Ioannis
a Cruce

Comm. Doctorum

1730 Mass *Full Choir*
Missa Petre ego pro te rogavi (K.A1, A2) *A Lobo*
Os iusti *Bruckner*
Sanctus XII

Os iusti meditabitur, 494 I
Beatus vir qui suffert, 511 A
Qui vult venire, 484 C

Saturday 15

1030 Mass *Full Choir*
Missa secunda: tertii toni (K.A1, A2+3) *Croce*
Alma redemptoris mater *Palestrina*
Sanctus XVIII

Populus Sion, 18 I
Lætatus sum, 19 A
Ierusalem surge, 20 C

Feria

Sunday 16

DOMINICA III
ADVENTUS
"Gaudete"

1030 Solemn Mass *Full Choir*
Mass in G minor (K.A) *Vaughan Williams*
Gaudete omnes *M. Prætorius*
Veni Domine *Esquivel*
Credo I, Sanctus XVII
Organ: Prelude and fugue in G Major (BWV 541) *J S Bach*

Week III

Gaudete in Domino semper, 21 I
Advent prose G
Excita, Domine, 23 A
Dicite: Pusillanimes, 23 C

1530 Cathedral Carol Service *Full Choir*

1645 Organ Recital
Matthew Martin *Westminster Cathedral*

WESTMINSTER CATHEDRAL

DECEMBER
Sunday 16

DOMINICA III
ADVENTUS
"Gaudere"

1030 Solemn Mass *Full Choir*
Mass in G minor (K.A.) *Vaughan Williams*
Gaudete omnes *H. Praetorius*
Veni Domine *Esquivel*
Credo I. *Sanctus XVII*
Organ: Prelude and fugue in G Major (BWV 541) *J. S. Bach*

Week III
Gaudete in Domino semper, 21 I
Advent prose G
Excita, Domine, 23 A
Dicite: Pusillanimes, 23 C

1530 Cathedral Carol Service *Full Choir*

1645 Organ Recital
Matthew Martin *Westminster Cathedral*

Monday 17

Feria

1700 Vespers *Men's voices*
Magnificat secundi toni *Quinnius (II)*

Verbum salutis omnium H
O Sapientia, 47 M

1730 Mass *Full Choir*
Missa brevis (K.A1, A2) *Palestrina*
Benedixisti *Palestrina*
Sanctus *XVII*

Prope es tu Domine, 24 I
Tollite portas, 25 G
Ecce Dominus veniet, 26 C

Tuesday 18

Feria

1730 Mass *Men's voices*
Missa Quam pulchri sunt (K.A1, A2) *Victoria*
There is no rose *Incertus*
Sanctus *XVIII*

Veni, et ostende nobis, 27 I
A summo caelo, 27 G
Exsultavit ut gigas, 28 C

Wednesday 19

Feria

1700 Vespers *Men's voices*
Magnificat secundi toni *Quinnius (II)*
1730 Mass *Men's voices*
Missa Cum iucunditate (K.A1, A2) *de la Rue*
This is the record of John *Gibbons*
Sanctus *XVII*

Verbum salutis omnium H
O Radix Iesse, 49 M
Ne timeas, Zacharia, 568 I
In sole posuit, 30 G
Veni, Domine, 31 C

Thursday 20

Feria

There are no sung liturgies in the Cathedral today

1930 A Christmas Celebration
Westminster Cathedral Choir & Orchestra

Friday 21

Feria

1700 Vespers *Men's voices*
Magnificat secundi toni *Quinnius (II)*
1730 Mass *Men's voices*
Missa quarti toni (K.A) *Victoria*
Ecce concipies *Handl*
Ne timeas Maria *Victoria*
Sanctus *XVIII*

Verbum salutis omnium H
O Oriens, 51 M
Veni, et ostende nobis, 27 I
Domine Deus virtutum, 32 G
Exsultavit ut gigas, 28 C

Saturday 22

Feria

1030 Mass *Full Choir*
Missa Surge prope (K.A2) *Victoria*
Vox clamantis in deserto *Esquivel*
Adam lay ybounden *M. Martin*
Sanctus *XVIII*

Memento nostri, Domine, 29 I
Excita, Domine, 33 G
Veni, Domine, 31 C

Sunday 23

DOMINICA IV
ADVENTUS

1030 Solemn Mass *Full Choir*
Missa Alma redemptoris mater (K.A) *Palestrina*
Ave Maria *Bruckner*
Rorate caeli desuper *Byrd*
Credo I. *Sanctus XVII*
Organ: Fugue on the Magnificat (BWV 733) *J. S. Bach*

Week IV
Rorate caeli desuper, 34 I
Advent prose G
Veni, Domine, 36 A
Ecce virgo concipiet, 37 C

1530 Solemn Vespers and Benediction *Men's voices*
Magnificat secundi toni *Dunstable*
Rorate caeli desuper *Guerrero*
Organ: Le Verbe (La Nativité) *Messiaen*

Verbum salutis omnium H
O Emmanuel, 53 M

1645 Organ Recital
David Soar *Cardiff*

MARTIN BAKER, MASTER OF MUSIC

WESTMINSTER CATHEDRAL

DECEMBER

Sunday 23

DOMINICA IV
ADVENTUS

- 1030 Solemn Mass *Full Choir*
Missa Alma redemptoris mater (K.A.) *Palestrina*
Ave Maria *Bruckner*
Rorate cæli desuper *Byrd*
Credo I: Sanctus XVII
Organ: Fugue on the Magnificat (BWV 733) *J S Bach*
- 1530 Solemn Vespers and Benediction *Men's voices*
Magnificat secundi toni *Dunstable*
Rorate cæli desuper *Guerrero*
Organ: Le Verbe (La Nativité) *Messiaen*
- 1645 Organ Recital
David Soar *Cardiff*

Week IV

Rorate cæli desuper, 34 I
Advent prosc G
Veni, Domine, 36 A
Ecce virgo concipiet, 37 C

Verbum salutis omnium H
O Emmanuel, 53 M

Monday 24

Fena

- 1600 Solemn Pontifical First Vespers of the Nativity *Full Choir*
Magnificat octavi toni *Marenzio*
O magnum mysterium *Palestrina*
Organ: In dulci iubilo (BWV 729) *J S Bach*
- 2330 Vigil & Midnight Mass *Full Choir*
Missa ad præsepe (G.A.) *Malcolm*
Nesciens mater *Mouton*
A spotless rose *Hawells*
Credo III: Sanctus IX
Organ: Final (Symphonie VI) *Widor*

Christe Redemptor omnium H
Dum ortus fuerit M

Dominus docet ad me, 43 A
In splendoribus sanctorum, 44 C

Tuesday 25

IN NATIVITAS
DOMINI

- 1030 Solemn Mass *Full Choir*
Missa Sancti Nicolai (K.G.A.) *Haydn*
Hodie Christus natus est *Schütz*
In the bleak midwinter *Darke*
Credo III: Sanctus IX
Organ: Prelude & Fugue in B Major *Dupré*
- 1530 Solemn Vespers and Benediction *Full Choir*
Magnificat primi toni *Bevan*
Bethlehem Down *Warlock*
O magnum mysterium *Poulenc*
Organ: Dieu parmi nous (La Nativité) *Messiaen*
There is no Organ Recital today

Puer natus est nobis, 47 I
Dies sanctificatus, 49 A
Viderunt omnes, 50 C

Christe Redemptor omnium H
Hodie Christus natus est M

Choral services resume on Sunday 6 January 2008

2008

JANUARY

Sunday 6

IN EPIPHANIA
DOMINI

- 1030 Solemn Mass *Men's voices*
Missa O magnum mysterium (K.G.A.I.A2) *Palestrina*
Omnes de Saba *Handl*
Credo III: Sanctus IX
Organ: Prelude in C (BWV 547) *J S Bach*
- 1530 Solemn Vespers and Benediction *Men's voices*
Magnificat primi toni *Victoria*
Reges Tharsis *Byrd*
Organ: Wie schön leuchtet (BuxWV 223) *Buxtehude*
- 1645 Organ Recital
Martin Rein *St John's, Notting Hill*

Ecce advenit, 56 I
Omnes de Saba, 57 G
Vidimus stellam, 58 A
Vidimus stellam, 59 C

Hostis Herodes impie H
Tribus miraculis M

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