

# THE HENRY WILLIS III GRAND ORGAN

GREAT ORGAN		CHOIR ORGAN (Enc)		PEDAL ORGAN	
<b>Great First Division</b>		Contra Dulciana	16	Double Open Bass	32
Double Open Diapason	16	Open Diapason	8	Open Bass	16
Open Diapason No. 1	8	Viola	8	Open Diapason	16
Open Diapason No. 2	8	Cor-de-Nuit	8	Contra Bass	16
Octave	4	Cor-de-Nuit Celeste	8	Sub Bass	16
Octave Quint	2 3/4	Sylvestrina	8	Violon (Swell)	16
Super Octave	2	Gemshorn	4	Dulciana (Choir)	16
Grand Chorus 15.19.22.26.29	V	Nason Flute	4	Octave	8
Double Trumpet	16	Nazard	2 3/4	Principal	8
Trumpet	8	Octavin	2	Flute	8
Clarion	4	Tierce	1 3/4	Super Octave	4
		Trumpet	8	Seventeenth	3 1/2
		<i>Tremulant</i>	—	Nineteenth	2 3/4
				Twenty-second	2
<b>Great Second Division</b>		<b>SOLO ORGAN (Enc)</b>		Contre Bombarde	32
Bourdon	16	Quintaten	16	Bombarde	16
Open Diapason No. 3	8	Violoncello	8	Trombone	16
Flûte Harmonique	8	'Cello Celestes	8	Octave Trombone	8
Quint	5 1/2	Tibia	8		
Principal	4	Salicional	8	<b>COUPLERS</b>	
Flûte Couverte	4	Unda Maris	8	i. Swell Octave	
Tenth	3 1/2	Concert Flute	4	ii. Swell Sub Octave	
Twelfth	2 3/4	Piccolo Harmonique	2	iii. Swell Unison Off	
Fifteenth	2	Cor Anglais	16	iv. Choir Octave	
		Corno-di-Bassetto	8	v. Choir Sub Octave	
<b>SWELL ORGAN (Enc)</b>		Orchestral Oboe	8	vi. Choir Unison Off	
Violon	16	<i>Tremulant</i>	—	vii. Solo Octave	
Geigen Diapason	8	French Horn	8	viii. Solo Sub Octave	
Rohr Flute	8	Orchestral Trumpet	8	ix. Solo Unison Off	
Echo Virole	8	Tuba Magna ( <i>unenclosed</i> )	8	x. Choir to Pedal	
Viole Celeste (AA)	8			xi. Great to Pedal	
Octave Geigen	4	<b>ACCESSORIES</b>		xii. Swell to Pedal	
Suabe Flute (triangular)	4	8 toe pistons to the Pedal Organ		xiii. Solo to Pedal	
Twelfth	2 3/4	8 thumb pistons to Choir, Great, Swell, and Solo Organs		xiv. Swell to Choir	
Fifteenth	2	Balanced expression pedals to Solo, Swell, and Choir Organs		xv. Solo to Choir	
Harmonics 17.19.22	III	8 general pistons with stepper		xvi. Swell to Great	
Vox Humana	8	256 memory levels for Generals		xviii. Solo to Great	
Oboe	8	8 memory levels for Divisionals		xix. Choir to Great	
<i>Tremulant</i>	—			xx. Solo to Swell	
Waldhorn	16			xxi. Great Reeds on Solo	
Trompette	8			xxii. Great Second Division on Choir	
Clarion	4			xxiii. Great and Pedal Combinations coupled	
				xxiv. Generals on Swell Foot Pistons	

Henry Willis & Sons Ltd. 1922-32  
Harrison & Harrison 1984, 1996

*ff* & *fff* blind reversable pistons